



## Summer Screen Prints

Film Poster Exhibition

31 July – 25 August 2014

Open daily 10.00 – 18.00

Additionally from 18.30 for Film4 Summer Screen ticket holders

Free admission

West Wing Galleries, Somerset House

Back for a second year, Print Club London and Somerset House will be curating a series of screen printed film posters for the 10<sup>th</sup> anniversary season of Film4 Summer Screen at Somerset House. A series of contemporary, limited edition screen prints, inspired by the films shown in the season, will be exhibited in the West Wing Galleries at Somerset House, running from 31 July – 25 August. Open daily as well as during each evening's film event, this will be a unique opportunity to discover some of the UK's brightest artistic talent and purchase a screen print.

Each exhibiting artist will reimagine a poster for one of the films in this season's line-up, taking particular scenes, quotes or characters from their selected title as inspiration. The 16 artists on display include Rose Blake, Concepción Studios, Cassandra Yap, Hattie Stewart, Kate Moross, Steve Wilson, Kate Gibb and HelloVon.

Each poster will be limited edition and exclusively available to buy for £45 at Somerset House as well as online at Print Club London and Somerset House.

To celebrate Film4 Summer Screen's 10<sup>th</sup> anniversary the public was given the opportunity to vote for their favourite film from a selection of the last 10 years. ET was chosen as the winner and celebrated artist Rose Blake was asked to illustrate this classic for the anniversary poster.

Blake says:

*"I was given the film that was chosen in the public vote, and was so happy when I found out that E.T had been picked. I re-watched the film, and decided to focus on the scene where E.T leaves to go home. I suppose in my print you are watching the scene from the viewpoint of Elliot's mother in the film. My print is about saying goodbye to people - I felt the phrase 'I'll be right here' was a really poignant way of doing so."*

## Further Contributing Artists and Film Posters

Claudia Borfiga – Sense and Sensibility

Lucille Clerc – The Great Beauty

Concepción Studios – The Royal Tenenbaums

Kate Gibb – Annie Hall

HelloVon – Big Trouble in Little China

MOL – The 400 Blows

Kate Moross – Hairspray

Mat Pringle – Rosemary's Baby  
Rose Stallard – Mad Max 2  
Hattie Stewart – Spring Breakers  
Holly Wales – Two Days, One Night  
Casper Williamson – Ghostbusters  
Joe Wilson – A Fistful of Dollars  
Steve Wilson – What We Do in the Shadows  
Cassandra Yap – Gentlemen prefer Blondes

#### **Film4 Summer Screen**

Celebrating 10 years of cinema under the stars, Film4 Summer Screen at Somerset House is back for a bumper birthday season from 7 – 20 August. For 14 nights, classic, cult, contemporary and never-seen-before films will feature on London's largest screen with full surround sound in the spectacular neoclassical setting of Somerset House. As the sun sets, live DJs will spin a soundtrack inspired by the upcoming film and cinema-goers can chill out in the courtyard with picnics and drinks. Selected screenings will also be specially introduced by the film's stars and directors. With an array of anniversary events in addition, Film4 Summer Screen at Somerset House is one of the UK's favourite summer cinema experiences.

#### **Notes to Editors**

##### **Print Club London**

Founded in Dalston in 2007, Print Club London is a contemporary screen printing studio dedicated to nurturing creative talent and the craft of screen printing. The brainchild of Rose Stallard, Fred and Kate Higginson, central to the values of Print Club London is to produce high-quality, handmade, limited-edition prints at an affordable price. Representing a diverse selection of contemporary and upcoming artists, influences and styles range from street art to graphic design and illustration.

Print Club offers a dynamic exhibition space, a print studio as well as an ever-evolving online gallery. It showcases the work of over 300 artists and also houses a fully equipped print studio offering workshops in the art of screen printing. It is the founder and organizer of one of UK's largest annual poster shows, Blisters, which showcases affordable screen prints to a wider demographic, enabling attendees to invest in original artworks at an affordable price.

Alongside printing, curating and dealing screen prints, Print Club London is regularly commissioned on bespoke projects, ranging from live printing events for the likes of Puma, Twitter and Tate, to creating bespoke bags for Stella McCartney and producing edible screen prints for Saatchi X. For more information visit [www.printclublondon.com](http://www.printclublondon.com)

##### **Somerset House**

Somerset House is a spectacular neo-classical building in the heart of London, sitting between the Strand and the River Thames. Since opening to the public in 2000, Somerset House has produced a distinctive public programme that annually draws over 2.5 million visitors to the site, providing a stimulating environment for exploration and relaxation. The varied, year-round programme includes an open air film and concert season and ice rink, as well as temporary exhibitions focusing on contemporary fashion, design, art and architecture, family workshops and free guided tours. In September 2009, Somerset House became the new home of London Fashion Week. For more info visit [www.somersethouse.org.uk](http://www.somersethouse.org.uk)

## **Screen Printing**

Screen printing is a traditional printing technique that first appeared in China during the Song Dynasty (960-1279) and was popularized in the West by Andy Warhol and other Pop artists in the 1960s'. This hand-operated process uses a mesh-based stencil to apply ink onto any surface such as fabric, paper, stickers, vinyl or wood. The number of prints in an edition is usually limited, signed by hand by the artist and signified by a unique number - giving each print an air of exclusivity and originality.

## **MEDIA RELATIONS**

For all press enquiries regarding PRINT CLUB LONDON please contact Romain Casella at MAY Concepts: [media@mayconcepts.com](mailto:media@mayconcepts.com) (0)20 7251 8447 or Laura Horton at Somerset House: [press@somersethouse.org.uk](mailto:press@somersethouse.org.uk) (0)207845 4638

**Dates:** 31 July – 25 August 2014

**Opening Hours:** 10.00 – 18.00 daily and from 18.30 for Film4 ticket holders

**Address:** West Wing, Somerset House, Strand, London, WC2R 1LA

**Admission:** Free

**Transport:**  Temple, Embankment  Charing Cross, Waterloo

**Somerset House website:** [www.somersethouse.org.uk](http://www.somersethouse.org.uk)

**Print Club London Website:** [www.printclublondon.com](http://www.printclublondon.com)

**Somerset House Facebook:** [www.facebook.com/SomersetHouse](http://www.facebook.com/SomersetHouse)

**Print Club London Facebook:** [www.facebook.com/PrintClubLondonLtd](http://www.facebook.com/PrintClubLondonLtd)

**Somerset House Twitter:** @SomersetHouse

**Print Club London Twitter:** @PrintClubLondon

**Hashtag:** #summerscreenprints

**Print Club London Instagram:** @PrintClubLondon

# SOMERSET HOUSE

PRINT  
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1. ET © Rose Blake

**SUMMER SCREEN PRINTS**  
**31 JULY – 25 AUGUST 2014**  
Image requests:  
[media@mayconcepts.com](mailto:media@mayconcepts.com), 0207 251 8447



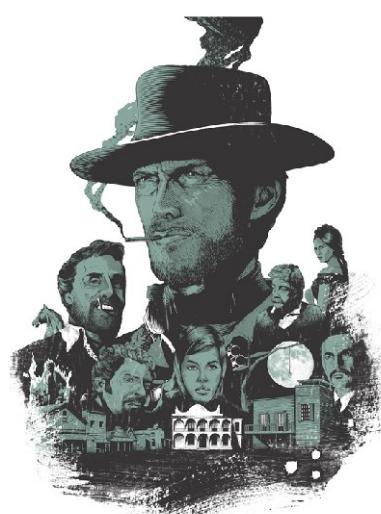
2. Ghostbusters © Caspar Williamson



3. The Royal Tenenbaums © Concepción Studios



4. Gentlemen Prefer Blondes © Cassandra Yap



5. A Fistful of Dollars © Joe Wilson



6. Spring Breakers © Hattie Stewart



7. Print Club London, Somerset House, 2013



8. Print Club London, Somerset House 2013

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