



# INDIA UNLIMITED

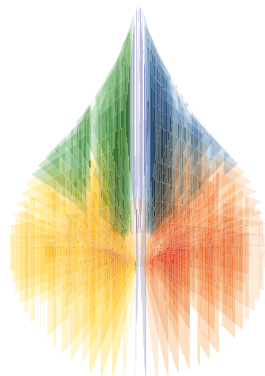
is proud to present wildlife photographer

## Babi Nobis

on exhibition at

VILDMARKSHOTELLET, KOLMÅRDEN

from September 2016 - May 2016



Connecting India and Sweden

## A1

"Tiger Tiger burning bright  
In the forests of the night  
What immortal hand or eye  
Dare frame thy fearful symmetry".....

..William Blake

CAMERA: NIKON D3  
LENS USED: 200-400 MM



## A2

A very rare privilege to be able to photograph a tigress moving her cub from one secret location to another. A tigress is overly cautious and secretive when caring for her young cubs. She will immediately move them if the area is disturbed or threatened.

CAMERA: NIKON D3X  
LENS USED: 600 MM



## A3

A young male tiger looks at the arabesque of nature's creations surrounding him. Young male tigers continue to grow and develop muscle until they are five years old. They settle temporarily in marginal habitats until they are strong enough to establish a territory of their own.

CAMERA: NIKON D3X  
LENS USED: 600 MM



## A4

A young tiger cub in Bandhavgarh National Park. Tiger cubs spend the majority of their time wrestling and playing with their siblings and their mother. This helps them develop useful life skills like stalking, pouncing, swatting and climbing.

CAMERA: NIKON D3X  
LENS USED: 600 MM





## B1

When a big male tiger drills his eyes into yours and locks focus, not only does he hypnotise you, but he penetrates your very soul, your core, and strips you naked, laying before you, your sheer mortality.

CAMERA: NIKON D3  
LENS USED: 200-400 MM



## B2

I stayed with this tiger for a while, hoping to see some action as he stared fixedly at a small herd of chital (spotted deer) some distance away. However he eventually settled down in the shade of the tree for a snooze. Tigers cannot run for long distances and have a very short burst of speed. They therefore have to patiently stalk their prey.

CAMERA: NIKON D4  
LENS USED: 600 MM



## B3

Bandhavgarh National Park - one of a litter of three cubs soaking in the winter sun on a rock, looking almost disinterestedly at the dirt road where the safari vehicles ply. His siblings and his mother were not in sight on this particular day

CAMERA: NIKON D3X  
LENS USED: 600 MM



## B4

Unlike most cats, tigers like the water and are fairly adept swimmers. It is not unusual to see them in pools of water during the hot summer months in India. Temperatures at the height of summer in the National Parks of central India can soar up to 45 degrees Celsius.

CAMERA: NIKON D3  
LENS USED: 400 MM

## B5

Known as Bamera, he is presently one of the grand old men still surviving in the jungles of Bandhavgarh and trying his best to avoid a confrontation with the younger and more powerful dominant male that has taken over his territory.

CAMERA: NIKON D3  
LENS USED: 400 MM



## B6

The better the camouflage, the bigger the challenge to take the photograph. All the bramble and thorn surrounding this tigress only inspired me more!

CAMERA: NIKON D3X  
LENS USED: 600 MM



## B7

It is the beginning of spring, and the sprinkling of tiny yellow flowers seem to add a buoyancy to the rippling of powerful muscles as the tiger strides arrogantly through his territory. Undoubtedly he is the monarch of all he surveys.

CAMERA: NIKON D3  
LENS USED: 400 MM



## B8

In the summer months the jungle is more brown and ochre than green, offering little contrast between the almost dry foliage and the tiger. However, sightings are relatively easier before the deluge of the monsoons rejuvenate the vegetation to all its splendour, making vision almost impenetrable.

CAMERA: NIKON D3X  
LENS USED: 200 MM





## B9

The lush vegetation has given way to thorn bushes with needle sharp thorns. The knobbly climbing thorns wind themselves around the trees and straddle the jungle floor almost choking the undergrowth. The magnificence of the tiger looms amidst this desolate confusion.

CAMERA: NIKON D800E  
LENS USED: 600 MM



## B10

An afternoon snack. The tiger returns with his catch after a langur (Black faced monkey) accidentally falls off a tree while performing his antics.

CAMERA: NIKON D3  
LENS USED: 600 MM



## C1

A formidable male straddles a tree to assert his dominance and stamp his territorial rights.

CAMERA: NIKON D3  
LENS USED: 70-200 MM



## C2

The patch of water comes to life as the tigress swims purposefully towards a herd of chital in the distance. I photographed this highly visible and breeding tigress of Bandhavgarh National Park only a few days before died. Remnants of the dead tree still hang over the pool of water, where she spent most of her time in the blistering heat of central India.

CAMERA: NIKON D3  
LENS USED: 400 MM

### C3

A tiger lifts his head from his near perfect camouflage to survey his terrain.

CAMERA: NIKON D800E  
LENS USED: 600 MM



### D1

The male tiger scrapes the tree as well as uses his olfactory glands to leave his own distinct scent as a form of communication to other cats in the area.

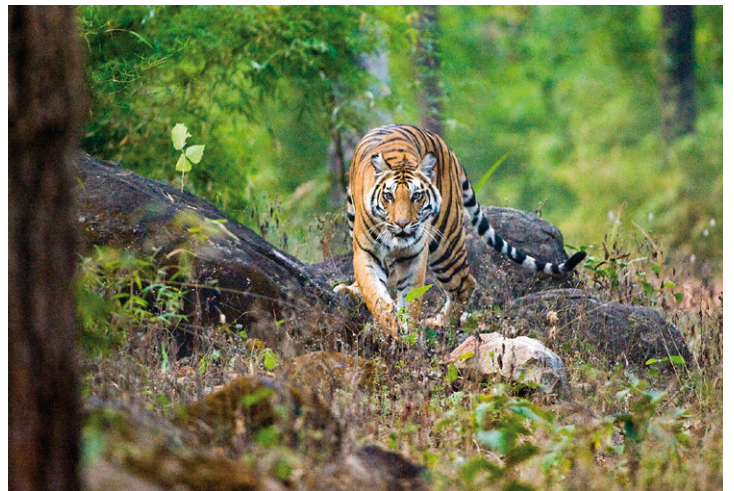
CAMERA: NIKON D3  
LENS USED: 70-200 MM



### D2

Being stalked on level ground by a tigress is a mesmerising experience. The greatest of all big cats measures her steps and approaches you ever so slowly, and you can hear your heart pounding as the hair on the nape of your neck stands on end.

CAMERA: NIKON D3  
LENS USED: 400 MM



### D3

"The eyes of the tiger are the brightest of any animal on earth At dusk in the beam of a torch, they blaze back the ambient light with awe - inspiring intensity. It would be a tragedy and a terrible dereliction of duty, if we allowed that magical fire to burn out"  
--Billy Arjan Singh

CAMERA: NIKON F6, FUJI VELVIA 50 ASA  
LENS USED: 200 MM





## D4

Tigers tend to lead solitary lives and prefer to live in areas of dense vegetation. Loss of habitat is one of the leading causes, why the tiger is endangered today.

CAMERA: NIKON D4  
LENS USED: 600 MM



## D5

A study in concentration. This young male breaks his stride to look searchingly in the distance.

CAMERA: NIKON D3X  
LENS USED: 600 MM



## D6

Left to his own devices this young male cub amuses himself while his mother is away. Tigresses are solely responsible for the care of their young and will only leave them for short periods to drink or to hunt.

CAMERA: NIKON D3  
LENS USED: 400 MM



## D7

Unless it is a man eater, wild tigers are usually shy in nature and have an inborn fear of humans. They seldom attack unless they are provoked or if one has inadvertently invaded their comfort zone. I was on foot when I photographed this tiger. He stared at me for what seemed an eternity before moving away...

CAMERA: NIKON D4  
LENS USED: 400 MM

**D8**

Adult crested hawk eagle

CAMERA: NIKON D3X  
LENS USED: 600 MM



**D9**

Serpent eagle

CAMERA: NIKON D3  
LENS USED: 400 MM



**D10**

Juvenile crested hawk eagle

CAMERA: NIKON D3  
LENS USED: 400 MM



**D11**

Serpent eagle

CAMERA: NIKON D3X  
LENS USED: 600 MM





# About Babi Nobis

Babi Nobis was barely eleven years old, when he had his first chance encounter with a tiger in the jungles of Hazaribagh, in the Indian state of Jharkand. The experience not only left an indelible impression on his young mind, but also instilled in him a deep reverence for this majestic animal. Over the years, the undeniable beauty and grace of the tiger drew him back into the wilds, culminating in a long standing love affair with the tiger as well as fuelling a childhood interest in photography.

Over the last twenty five years Babi Nobis has explored the incredible wilderness of both the Indian and African game reserves and has instinctively managed to capture the transcendent beauty of jungle and bush, photographing the power and drama of the animal kingdom. His long standing passion for wildlife and the big cats in particular resulted in an inspiring portfolio of photographs that eventually culminated in the publishing of his first coffee table book --On Safari-The Tiger and the Baobab Tree.

His photograph 'leopard with a kill' taken in the Masai Mara , was part of the team entry which won India the gold medal in the FIAP (Federation Internationale de l'Art Photographique) World Cup 2010, and Babi Nobis , the individual World Cup silver medal.

Babi Nobis has represented India in trap shooting and is an international gold medallist in that field.

He is a founder member of WPSI (Wildlife Protection Society of India) whose main aim has been to bring a new focus to the daunting task of tackling India's growing wildlife crisis, in particular poaching and the escalating illegal wildlife trade of India's wild tigers.

Babi Nobis is currently the Honorary Consul for Sweden in Eastern India.

This collection of photographs and the associated write-ups have been compiled by Mrs. Tina Nobis.



KOLMÅRDENS  
INSAMLINGSSTIFTELSE

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