

LA BOHÈME

BY PUCCINI | JULY 25 – AUGUST 23 2026

Opera
på Skäret

SOLOISTS



Mimi

Kseniya Bakhritdinova-Kravchuk

This will be the third season for the Ukrainian soprano Kseniya Bakhritdinova-Kravchuk at Opera på Skäret. In 2022 she sang Amelia in *Un ballo in Maschera* and in 2025 Liù in *Turandot*. A former soloist of the National Opera of Ukraine, she has sung roles such as Cio-Cio-San, Fiordiligi, and Mimì, and since autumn 2025 has been a soloist of the Lithuanian National Opera. Recently she has sung *Tosca* - concert, *Aida*, *Senta*, *Elisabetta*, *Giorgetta*, and *Violetta*, as well as Minnie in *La fanciulla del West* at Danish Opera Hedeland - she was awarded as the Singer of the year'24 by CPH Culture for that role. She enjoys an active international career with leading orchestras, festivals, and artists including Riccardo Muti.

Performance dates: July 25 and 30, August 2, 8, 13, 16 and 23



Mimi

Anna Hedendahl

Anna Hedendahl is a 26-year-old soprano from Ulricehamn who will receive her Bachelor's degree from SKH Opera in Stockholm in June this year. During her studies, she has portrayed roles such as Meg in *Little Women*, Helena in *A Midsummer Night's Dream*, Bianca in *La Rondine* and Angelica in *Suor Angelica*. She has received several scholarships, including the Joel Berglund Scholarship, the KMA National Scholarship, the Lisbeth Håkansson Scholarship, the Gillis Bratt Scholarship and the Borås Symphony Orchestra Scholarship. Anna makes her professional operatic debut as Mimì at Opera på Skäret.

Performance dates: July 26, August 1, 6, 9, 15 and 22



Rodolfo
Ji-Min Park

The South Korean tenor made his debut as Rodolfo, *La Bohème*, at the Royal Opera House in London, a role he has since sung at Theatre du Capitole Toulouse, Opera Australia, New Zealand Opera, Opera North, Vancouver Opera, and the New National Theatre Tokyo. Recent highlights include Alfredo in *La Traviata*, Ernesto, *Don Pasquale* for Opera Australia, Cincinnati Opera, Fort Worth Opera and Atlanta Opera and Nemorino, *L'elisir d'amore*, in Santiago de Chile. He has appeared with the West-Eastern Divan Orchestra under Daniel Barenboim and the London Philharmonic under Yannick Nezet Seguin. A former Jette Parker Young Artist, Park trained at Seoul National University and the Vienna Conservatory.

Performance dates: July 25 and 30, August 2, 8, 13, 16 and 23



Rodolfo
Marco Lee

The Korean tenor began his European career in 2018 with the Young Singers Project of the Salzburg Festival. After two years at the Opernstudio OperAvenir Basel, he joined the ensemble of Staatstheater Hannover, where he performed a wide range of leading roles, including Rodolfo in *La Bohème*, Ferrando in *Così fan tutte*, Nemorino in *L'elisir d'amore*, Tebaldo in *I Capuleti e i Montecchi*, Yannakos in *Greek Passion*, Lysander in *A Midsummer Night's Dream* and Narraboth in *Salome*. After concluding the 2024/2025 season at Staatstheater Hannover, he appeared in 2025 as Rodolfo in *La Bohème* in Braunschweig and now continues his career as a freelance tenor on the international stage.

Performance dates: July 26, August 1, 6, 9, 15 and 22



Marcello
Otar Shishinashvili

Baritone is originally from Tbilisi, Georgia, and is a soloist at the Tbilisi State Opera and Ballet Theatre. His recent performances include Rodrigo in Verdi's *Don Carlo*, Germont in *La Traviata*, Renato in *Un ballo in maschera*, Belcore in Donizetti's *L'elisir d'amore*, and Silvio in Leoncavallo's *Pagliacci*. He has appeared in numerous productions of Italian repertoire and continues to expand his international career. This will be Shishinashvili's first appearance at Opera på Skäret.

Performance dates: July 25 and 30, August 2, 8, 13, 16 and 23



Marcello
Jung Jaehong

South Korean baritone Jung Jaehong has in recent years, he has performed the role of Amonasro in *Aida* at the Taormina Open Air Theater in Italy, Marcello in *La Bohème* at the Belluno, Varallo, and Carcano theaters, and the baritone leading roles in *Madama Butterfly*, *Pagliacci*, and *Carmen* at the Tamagno Lyricca in Turin. He has also performed in numerous concerts. He has also appeared as a soloist with the Thuringian Philharmonic Orchestra the Symphony no.9 in Germany. Most recently, he performed the role of Scarpia in Puccini's *Tosca* at Teatro Livorno Orchestra. This summer marks his first appearance at Opera på Skäret.

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Musetta
Laura del Río

This summer marks soprano Laura del Río's debut at Opera på Skäret, performing the role of Musetta. She has debuted leading roles such as Violetta in *La Traviata* in Palau de la Música Catalana, Cio-Cio-San in *Madama Butterfly* in Bangkok's Theater and Auditorium of Tenerife, Donna Elvira in *Don Giovanni* in Palermo's Festival and Teatro Campoamor, Contessa in *Le nozze di Figaro* in Farandula's Theater, Rowan in *The little sweep* in Auditorium of Tenerife, Lola in *Cavalleria Rusticana* and its sequel *Dodici anni dopo* in Teatro Chiabrera of Savona and Teatro Goldoni of Livorno and recently, she made her debut with Floria in *Tosca* in Teatre Sarrià.

Performance dates: July 25 and 30, August 2, 8, 13, 16 and 23



Musetta
Maria Kjelsson

Swedish soprano Maria Kjelsson lives in Malmö and holds bachelor's and master's degrees from the Royal Danish Academy of Music, where she sang The Vixen in Janáček's *The Cunning Little Vixen*. Her further training includes Stockholms Opera Studio at Kulturama and advanced studies at the University College of Opera in Stockholm, with a focus on bel canto repertoire. Maria has performed leading roles in opera and children's opera in Sweden and Denmark, including engagements with the Copenhagen Opera Festival, Estrad Norr, Operafabriken, and Södertälje Opera, and has appeared as a soloist with Swedish symphony orchestras.

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Schaunard
Maximilian Krummen

German baritone will make his debut as Schaunard at Opera på Skäret this year. He started his career at Berlin State Opera Opera Studio and since 2017 he has been a member of Braunschweig State Theatre; where he sings roles such as Don Giovanni, Eugene Onegin, Marcello, Schaunard, Figaro, Danilo or Valentin. Elsewhere, he appeared at Bavarian State Opera in Munich, Hamburg State Opera, the Bonn Opera, at Volkstheater Rostock and at Bregenz Festival. Current and recent engagements include the revivals of *Don Giovanni* and in *La Bohème* as Schaunard and Marcello, Dr. Falke in *Die Fledermaus*, Ned Keene in Peter Grimes and Father in Law in *Saariaho's Innocence*.

Performs all dates.



Colline
Niklas Spångberg

In recent years, Finnish bass Niklas Spångberg has portrayed roles at Finnish National Opera, as The Sheriff in *The Ostrobothnians*, as Sagrestano in *Tosca*, and currently as Poul in *Festen*. Besides Colline in *La Bohème* have Puccini operas played a significant part in Spångberg's career. Niklas performed lately as Timur in *Turandot* at Alexander Theatre. At Oulu Theatre Niklas appeared as Sarastro in *Magic Flute* and has performed in contemporary operas, e.g. as Arthur in *The Lighthouse*, as The Black Monk in *The Black Monk* and as vicar Annala in *Tove in Teuva*. Niklas has participated in joint opera projects between Sweden and Finland, as in *In Transit*. This will be Spångberg's first summer at Opera på Skäret.

Performs all dates.



Benoit / Alcindoro
John Kinell

Swedish baritone from Falun that has studied at the Gothenburg Academy of Music and Drama and the University College of Opera in Stockholm. He made his operatic debut as Marullo in *Rigoletto* at the Wermland Opera in 2008 och thereafter he has worked in several free groups in Sweden and foremost the independent opera nouveau company Operation Opera in Halland since 2011. In 2016/2017 he sang at Folkoperan in Stockholm in the praised production of *Satyagraha*. John made himself a name as lied singer early in his career and has sung many concerts all over Sweden. His participation in *La Bohème* as Benoit and Alcindoro is his first production at Opera på Skäret.

Performs all dates.

Questions? Please contact Ia Lundqvist Petterson, Acting Press Contact

Mail: ia@landetrekam.se

Phone: +46 (0)707-366 535