

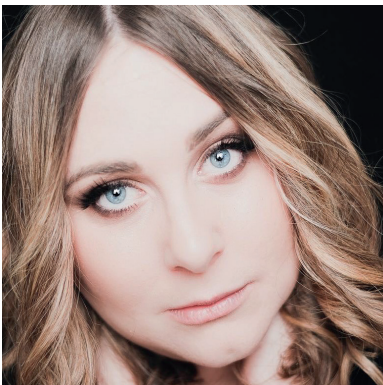


## SOLISTER



Turandot  
**Lucyna Jarzabek**

The Polish soprano Lucyna Jarzabek made her operatic debut at the Grand Theatre, the National Opera in Warsaw, as Pamina in *Die Zauberflöte*. At the Teatro Alighieri and Teatro Comunale di Ferrara she has sung the role of Fenena in *Nabucco*, she has also sung the role of Eurydice in *Orfeo ed Euridice* at the Silesian Opera. She has won awards at several vocal competitions including International Lions Singing Contest of Festspiele Immling, Eva Marton International Singing Competition, Renata Tebaldi International Vocal Competition and Otto Edelman Singing Competition in Vienna.



Turandot  
**Léa Bianco Chinto**

Earlier this year, the French-Italian soprano Léa Bianco Chinto made her role debut as Leonora in *Il Trovatore* at Teatro Verdi in Genua. She has performed Mimì in *La bohème* at the Festival Lyrique de Samoëns and Nella in *Gianni Schicchi* for the Berlin Opera Academy. Her upcoming plans include the title role of *Tosca* for the Nizza summer festival and the TOSCA 3.0 e-project European tour in 2026. She obtained a diploma from the HEAR in Strasbourg. At the Ottavio Garaventa. Competition 2023, she won the 1st prize.



Calaf  
**Errin Duane Brooks**

The American tenor Errin Duane Brooks has recently sung at The Metropolitan Opera as Adult Nathan in Terrence Blanchard's *Fire Shut Up in My Bones*, the First Armored Man in *Die Zauberflöte*, the First Noble in *Lohengrin*, Normanno in *Lucia di Lammermoor* and covered the title role in *Otello* and Calaf in *Turandot*. He also recently debuted the roles of Bacchus in *Ariadne auf Naxos*, Canio in *Pagliacci* and Tristan in *Tristan und Isolde*. Next, he will make his debut with Opéra national du Rhin as the title role in *Otello* and return to the Metropolitan Opera for *Porgy and Bess*.



Calaf  
**James Lee**

The South Korean tenor James Lee has recently sung Dick Johnson in *La fanciulla del West* at Opera Hedeland in Denmark, Paul in *Die tote Stadt* at Korea National Opera, Calaf in *Turandot* at Latvian National Opera. His repertoire includes the title role *Don Carlo*, Radamès in *Aida*, Don José in *Carmen*, Des Grieux in *Manon Lescaut*, Manrico in *Il trovatore*, Cavaradossi in *Tosca* and other dramatic roles performing in Theater Dortmund, Teatro di San Carlo, Opera Graz, the St. Margarethen Festival and other theaters.



Liù  
**Kseniya Bakhritdinova-Kravchuk**

This will be the second season for the Ukrainian soprano Kseniya Bakhritdinova-Kravchuk at Opera på Skäret. In 2022 she sang Amelia in *Un ballo in Maschera*. The Ukrainian soprano is since 2016 a soloist at the National Opera of Ukraine. Recently she has sung *Madama Butterfly* at the Danish National Opera, *Aida* at the Lithuanian National Opera, Minnie in *La fanciulla del West* at Danish Opera Hedeland - she was awarded as the Singer of the year'24 by CPH Culture for that role. Her repertoire also includes the roles Donna Anna in *Don Giovanni*, Micaela in *Carmen* and Mimì in *La bohème*.



Liù  
**Lilla Horti**

Lilla Horti is a Hungarian soprano, who has sung 26 roles such as Mimi in *La bohème* conducted by Christian Badea and Micaëla in *Carmen* at Hungarian State Opera. She is a returning guest at the Budapest Wagner Days in MÜPA conducted by Ádám Fischer singing Guttrune and Freia. Lilla Horti has also great experience in contemporary music, and she is a busy concert singer, who has performed in Hungary, Austria, Germany, the Netherlands, Spain, France, Slovakia, Serbia, India and China.



Timur/Un Mandarino  
**Staffan Liljas**

This will be the second summer at Opera på Skäret for the Swedish bass Staffan Liljas, who performed the role of Count Ceprano in *Rigoletto* in 2023. In recent years, Staffan has portrayed the Pharaoh in *Aida* at Werm-land Opera, participated in the children's opera *Where Is the Sandwich?* at the Royal Swedish Opera, and performed a solo concert with the Dalasinfonietta. He has also sung Gremin in *Eugene Onegin* in the Netherlands and recorded a romance album with the Hamburg Symphony Orchestra. Most recently, he performed as Polyphemus in Handel's *Acis & Galatea* with Cappella Mediterranea and Leonardo García Alarcón at the Opéra Royal de Versailles.



Timur/Un Mandarino  
**Youngkug Jin**

Youngkug Jin is a bass from South Korea. Previously he was a member of the International Opera Studio at Theater Lübeck, where he sang Uncle Bonzo in *Madama Butterfly*. He has also sung Caspar in *Der Freischütz* at the Ettlingen Castle Opera Festival. In the 2024/2025 season, he debuts as Wassermann in *Rusalka* at the Croatian National Theatre in Zagreb.



Ping  
**Anton Eriksson**

Anton Eriksson is one of Sweden's leading baritones. His recent roles include Albert in *Werther* and Sharpless in *Madama Butterfly* at Den Jyske Opera, as well as Länsman in *Kronbruden* at Malmö Opera. He has performed at Gothenburg Opera, Norrlandsoperan, Malmö Opera, the Royal Swedish Opera, and Folkoperan. Anton Eriksson has previously appeared at Opera på Skäret in *Madama Butterfly* and *Lucia di Lammermoor*.



Pang  
**Alexander Grove**

The tenor Alexander Grove studied at the Royal Northern College of Music. He has sung over 65 opera and operetta roles in opera houses across Europe, including Don José in *Carmen* at Malmö Opera, the title role in *L'amico Fritz* at Danish Den Jyske Opera, the title role in *Le Nos* at the Royal Opera House, Covent Garden, and Don Ramiro in *La Cenerentola* at the Finnish National Opera. Alexander has collaborated with conductors such as Kent Nagano and Daniel Harding, as well as orchestras including the Gothenburg Symphony Orchestra, the London Philharmonic, and the Norrköping Symphony Orchestra.



Pong  
**Hwapyeong Gwon**

South Korean tenor Hwapyeong Gwon has studied with Anton Schäringer at the University of Music and Performing Arts in Vienna. He has performed in Korea, the USA, Canada, Austria, Serbia, Montenegro, and Bulgaria, singing roles in *Die Fledermaus*, Rinuccio in *Gianni Schicchi*, and Edgardo in *Lucia di Lammermoor*. He also portrayed Hamlet in the premiere of the Korean opera by Hyerin Kong. Upcoming projects include *Nemorino*, *Tebaldo*, and Don José in *La Tragédie de Carmen* at Luzerner Theater, Switzerland.



The Emperor  
**Thomas Bärnin**

The Swedish tenor Thomas Bärnin has participated in several productions at Opera på Skäret, including Giuseppe in *La Traviata*, the Registrar in *Madama Butterfly*, the First Guard in *Die Zauberflöte*, and the Judge in *Un ballo in maschera*. Other engagements include *The Kiss* at Folkteatern in Gävle and Monostatos in *Die Zauberflöte* at Vikers Kulturfestival. In Opera Tättinpå's productions, he has performed roles such as Canio in *Pagliacci*, Riccardo in *Un ballo in maschera*, and Rodolfo in *La Bohème*.



The Emperor  
**Samuel Karlberg**

Samuel Karlberg is a Swedish tenor who has participated in several productions at Malmö Opera, including *Macbeth*, *Aida*, *La Fanciulla del West*, and *Nabucco*. He has also performed in *Tannhäuser* and *Jephtha* at the Royal Danish Opera in Copenhagen.

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