

## **PRESS RELEASE**

**For immediate publication**

**Osnabrück, 1 September 2015**

### **The nominations for the Felix Schoeller Photo Award 2015 have now been chosen**

**The jury has made its decision: five high-calibre entries in each of the five categories and five for the Emerging Photographer Award.**

**Online gallery accessible.**

*The five-member jury chaired by Michael Dannenmann (BFF/DGPh) has made its selection: after intensive deliberations, they agreed upon the five nominations in the five categories of the international Felix Schoeller Photo Award for professional photographers. The panel of experts also nominated five entries for the Emerging Photographer Award, the winner of which will be given a Phase One camera system to use for one month. The gallery with all the high-calibre nominations will be accessible online from 2 September 2015 at [www.felix-schoeller-photoaward.com](http://www.felix-schoeller-photoaward.com).*

On the morning of Monday 24 August, the jury consisting of renowned members of the photography world - Michael Dannenmann (portrait photographer), Ellen Dietrich (head of photography at Die Zeit weekly newspaper), Thomas Gerwers (co-publisher and editor-in-chief of ProfiFoto magazine), Gérard A. Goodrow (lecturer at CIAM) and Norbert Waning (curator and member of countless prestigious juries) - met in Düsseldorf. They faced an absolute judging marathon. The 143 entries that had already been shortlisted were spread out on tables in front of them – all of them printed in high-quality A3 format and sorted into the five categories, plus the Emerging Photographer Award. The task in hand now was to select the nominations from this carefully produced shortlist. The jury studied the entries together and discussed them. Whereas for the shortlist each of the five experts had made their own individual decisions, the jury now had to reach a joint decision about the 30 nominations in the portrait, landscape/nature, architecture/industry, photojournalism/editorial photography, and free choice/conceptual photography categories, plus the best work by an emerging photographer.

The jury members were unanimous in their opinion that the quality of the work submitted was extremely high. They welcomed the large number of international entries, seeing it as something very positive for the competition. The 30 nominations include work by 17 international participants. The aim to increase the international renown of the Felix Schoeller Photo Award has therefore clearly been achieved. Michael Dannenmann noted: “The Felix Schoeller Photo Award has gone up yet another notch. The international entries from 65 countries show very clearly that the world photography community is moving closer together – including in its view of photography.”

There has also been a marked rise in the number of entries submitted by emerging photographers. Emerging professional photographers submitted over 200 series of photographs and concepts in a bid to win the Felix Schoeller Emerging Photographer Award 2015, which has been donated by Phase One.

Osnabrück's Cultural History Museum will host the prize ceremony on Sunday, 27 September 2015. The large-format photos by the 30 nominated professional photographers will then be on display in Osnabrück until 17 January 2016. "We are really looking forward to the exhibition, which will illustrate where international contemporary photography is right now. Anyone wanting to form an opinion on the subject of photography today should visit this exhibition in Osnabrück. You will be hard put to find a broader spectrum of work anywhere in Germany," says Dr Friederike Texter, Senior Vice President Corporate Communication with the Felix Schoeller Group.

Further information is available at [www.felix-schoeller-photoaward.com](http://www.felix-schoeller-photoaward.com)

**Image files are available for entries that were nominated for a prize in the Felix Schoeller Photo Award 2015. We will be happy to **send you high-res image files for publication** in connection with this press release, along with any other information you might require about the award. Publication only with photo credit!  
**Please email your enquiry to: [k.graef@graef-advertising.com](mailto:k.graef@graef-advertising.com)****

**A selection of nominated entries 2015 / Preview files – Please do not publish!**



***The buffalo that could not dream***  
**© Felix von der Osten**



***Show Caves***  
**© Austin Irving**



**Hood**  
© Peter Franck



**beyond**  
© Loredana Nemes



**Goodbye, my friend, goodbye** © Snezhana von Büdingen



**The bartered bride**  
© Pepa Hristova

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### **Background information on the Felix Schoeller Group**

*Founded in 1895, the Felix Schoeller Group is a family business with worldwide operations producing specialty papers. With around 2,340 employees, the renowned Osnabrück-based company produced and marketed almost 310,000 tonnes of specialty papers in 2014 and posted a total turnover of approx. 720 million euros. The Felix Schoeller Group develops, produces and markets specialty papers for photographic applications, digital printing systems, the packaging market, self-adhesive applications and for the furniture, wood-based products and wallpaper industry.*

*In addition to its Osnabrück main site and headquarters, the Felix Schoeller Group has four other production facilities in Germany - in Weissenborn and Penig in Saxony, in Titisee-Neustadt (Baden-Württemberg) and in Günzach (Bavaria). It also has production facilities in the USA and Canada and is involved in a joint venture in the Russian Federation. It has sales & service centres in Sao Paulo, Tokyo, Shanghai, Kuala Lumpur, Moscow and Prague.*

*The Felix Schoeller Group exemplifies uncompromising quality, unique flexibility and true partnership. The result: Best Performing Papers. Worldwide. Since July 2013 the Felix Schoeller Group has been the official premium paper partner of the German Olympic team.*

**[www.felix-schoeller.com](http://www.felix-schoeller.com)**

### **Background information on Phase One:**

*Phase One is the world's leading manufacturer of open-platform medium-format camera systems and solutions. Phase One's medium-format cameras, digital backs and lenses are developed with the specific aim of delivering the best possible image quality under the hard conditions photographers face in their daily work. Phase One's powerful innovative drive ensures that any investment in its cutting-edge technology is certain to hold its value over the long-term. For many photographers of international renown, working with Phase One systems means being able to rely on professional technology of the very highest calibre. As well as camera technology, Phase One's Capture One software offers optimised capture and post-production workflow. Professional photographers can capitalise on Phase One's combination of camera system and software to achieve their creative vision. Founded in 1993, Phase One is an employee-owned company. It is headquartered in Copenhagen and has offices in New York, London, Tokyo, Cologne and Hong Kong.*

**[www.phaseone.de](http://www.phaseone.de)**



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