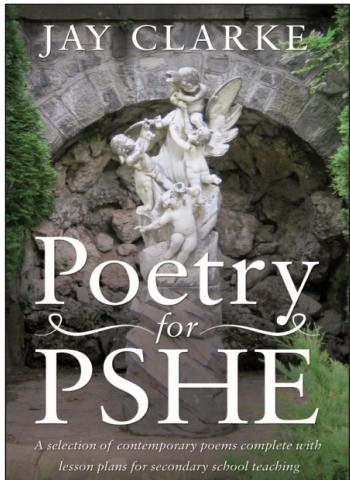




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# P R E S S   R E L E A S E

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## POETRY FOR PSHE

A book of poems on friendship, families and social media for secondary school children – and their teachers

*"Each poem comes complete with its own effective and recognised lesson plan, bespoke to the individual poem."*

*Poetry for PSHE*, or Personal, Social, Health and Economic education, is a collection of poems for school children of secondary school age. It is an anthology of poems covering subjects such as friendship, families and social media. It is unique in that it is not only intended to be used as a teaching aid, but it also incorporates time-saving lesson plans. Jay's intention for this book not only helps to explore modern issues affecting school children via poetry, but is also aimed to provide materials for teachers' lesson plans around the topics that the book explores.

The subjects covered in *Poetry for PSHE* are either rarely covered within a school curriculum or are spread between a number of disciplines, subjects and teachers. The Department for Education has said that PSHE is an important and necessary part of all pupils' education, underlining this anthology's relevance and importance.

Jay was being assessed for her formal teaching qualifications while delivering a lesson based on the first poem in this book, "The Bully and the Bullied". Jay's tutor commented: "The lesson was delivered as per the session plan. To begin with, a member from each group read out a poem, one reading the part of the bully, the other the bullied. The whole group reviewed the good and bad points from the poem. The next part surprised me, as I would never have believed I'd see a group of 11-12 year old boys' so enthused about writing a poem let alone practically begging to read it out." It was then Jay knew that she had found a way to engage a difficult class.

**JAY CLARKE** lives in Stamford, though she has lived most of her life in London and Liverpool. She is a Professional Mediator and a member of the Professional Mediators' Association. Jay has had supply teaching roles at schools from the most challenging – teaching children with special needs and those that have been excluded due to malicious behaviour – to the most outstanding schools, high on the UK league table. As well as being a poet who is on a mission to get young adults to read poetry, Jay has learned what makes pupils listen, engage and participate. She spent 30 years working in business, writing poetry and teaching adult literacy. She started up her own consultancy business whilst taking up supply teaching roles, where she found herself very successful in engaging children with poetry.



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### P R E S S   P A C K

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