



Choreographic Sculpture – Performance, lecture and talk

Damien Gilley and Rachel Tess. Friday July 11, 4-5pm. The Loft at Wanås Konst.

Bookings: Wanås Konst, tel. 044 661 58, konsthall@wanaskonst.se

Admission fee Wanås Konst SEK 120 (SEK 100 seniors/students) includes season pass.

Milvus Artistic Research Center, (MARC) in collaboration with Wanås Konst invites artist Damien Gilley for an evening of dialogue and performance titled *Choreographic Sculpture*. As a visual artist with a specific focus on sculpture and installation Gilley will share his perspective on choreography in relation to his work as well as Rachel Tess' ongoing project *Souvenir* (presented as part of *Dance Me* at Wanås Konst through July 31). The evening includes a 20-minute performance by Rachel Tess, a lecture by Gilley, and a round table discussion with the audience. The lecture is geared towards arts professionals as well as students in higher education programs, dancers, and choreographers, and the avid Wanås Konst visitor.

MARC and Wanås Konst *Dance Me*

In 2014 sculpture, dance, and choreography meet and merge at Wanås Konst. The body is a given reference for sculpture, and dance has a sculptural dimension. Wanås Konst continues to explore sculpture and audience participation with the exhibition *Dance Me* (May 18-Nov 2, 2014). *Dance Me* is part of STRETCH – a program at Wanås Konst that approaches other art forms. Previous collaborations have included Expeditionen för arkitektur och grafisk form and Editions in Craft. *Dance Me* involves and unites dancers, choreographers and artists with a strong focus on movement. Established in 2013, MARC provides a concentrated working environment for artistic research within the field of performance in Kivik, Sweden. MARC is a platform where performance practices, working modes, and methodologies are questioned and new work is created and shared. Supported by Simrishamn kommun and Region Skåne.

Artists Damien Gilley and Rachel Tess:

Damien Gilley is a visual artist working in Portland, Oregon. His work exposes hidden architectures through site-specific perceptual installations that combine drawing and sculptural approaches. Drawing influence from vintage computer graphics, techno-structures, and science fiction the work integrates digital languages with the physical world to question historical, current, and potential environments. Rachel Tess is a choreographer/performer, and a Portland native living and working in Sweden. Her long-term project *Souvenir* is currently installed at Wanås Konst as part of *Dance Me*. To read more about the project and Rachel Tess go to: www.rachelvtess.org, <http://bacnyc.org/residencies/resident/rachel-tess>

More information: <http://www.wanas.se/english/ART/Program2014.aspx>.

Press Contacts: Wanås Konst Sofia Bertilsson, press@wanaskonst.se, +46 (0)733 86 68 20 **MARC** artistic director, Rachel Tess, rtess@rachelvtess.org, +46 (0)722725461 **Directions:** Wanås Konst, 289 90 Knislinge, Sweden <http://www.wanas.se/english/Visit/GETTINGHERE.aspx>

