



Press Release

## The Easter Art Tour 2014 – Elna Jolom and Rachel Tess at Wanås Konst April 18-27, 2014

Wanås Konst gets a head start on the season this spring as part of ÖSGK's annual Easter Art Tour, with artists Elna Jolom and Rachel Tess. Elna Jolom is exhibiting a large glass installation in the Café and Rachel Tess explores dance in the Art Gallery. Admission to the exhibitions and the sculpture park is free throughout the Easter Art Tour. Come to enjoy the art at Wanås Konst and take a break in the café or visit our newly stocked shop with an assortment of creative and local products. Shop and Café are open daily during the Easter Art Tour.



*Elna Jolom, Wanås Konst 2014, photo: Wanås Konst*



*Elna Jolom, glass installation,  
Wanås Konst 2014, photo: Wanås Konst*

Artist **Elna Jolom** works primarily in glass. Her inspiration is the natural world and she uses organic and botanical forms throughout her work. In the café at Wanås visitors are met with a fanciful array of colored glass lamps with chords that twist and spiral from floor to ceiling. Each chord is crowned with a bud-like, candy-colored glass object filled with light. Jolom is classically trained in traditional glass blowing techniques. In her studio sand is turned into glass that is formed by a breath of air.

“I bring together the natural world that inspires me and the inherent qualities of glass; changeable, contrast-filled, reflective, luminous.” (Elna Jolom)

**Rachel Tess** is an American dancer and choreographer from Portland, Oregon, who lives and works in Sweden. The primary inspiration for her choreographic work *Souvenir*, is the empathic response to bodies in motion in a confined space. *Souvenir* is the title for her mobile choreographic architecture and the dance choreographies and encounters created inside of it. The audience is invited to view dance performance from an unusually close vantage point inside of *Souvenir*. At Wanås Konst, Tess and dancer Kenneth Bruun Carlson will perform a 30-minute duet inside *Souvenir* in the Art Gallery.



*Rachel Tess, Souvenir, concept and choreography; Rachel Tess, dancers: Rachel Tess och Kenneth Bruun Carlson, Wanås Konst 2014, photo: Wanås Konst*

*Souvenir Dialogue*, in a space adjacent to *Souvenir*, is an installation that gives insight into the choreographic process. Visitors are invited to practice their own interpretation of the choreography through a set of specific instructions adapted from the performance. *Souvenir Dialogue* offers a room for the audience to explore their perception of space, movement, and matter, amidst a geography of objects that includes a set of stairs, a pliable sofa, felt blankets, and a bright pink rug. *Souvenir* was premiered at a Works in Progress Residency at the Baryshnikov Arts Center in July 2013 in New York City (with generous support from the Princess Grace Foundation USA). At Wanås Konst the project will be viewed in its entirety for first time in Sweden. *Souvenir* will be returning to New York City in September as part of the Lower Manhattan Culture Council's programming on Governor's Island.

Tess has invited dancer **Kenneth Bruun Carlson** as a performer and collaborator. Bruun Carlson is a Norwegian dancer trained at the London Contemporary Dance School and Amsterdam University for the Arts. He has worked at Danish Dance Theater and The Cullberg Ballet and has collaborated with choreographers such as Martin Forsberg, Johan Inger, Benoît Lachambre, Crystal Pite, and Björn Safsten.

**Elna Jolom** trained as an artist and glassblower in Småland. She has exhibited her work nationally and internationally, including public commissions. Jolom is the founder of Österlens Glashytta in Brösarp.

**Rachel Tess** was trained as a dancer at the Juilliard School in New York City and has performed for repertory dance companies both nationally and internationally including The Cullberg Ballet and Gothenburg Opera Ballet in Sweden. Tess lives in Kivik where she recently established MARC, a center for artistic research in performance and interdisciplinary collaboration. *Souvenir* began as her thesis at DOCH (University of Dance and Circus) in Stockholm.

*Dance Me* is a part of *Stretch*, a Wanås Konst initiative that began in 2011, which approaches and explores various creative disciplines through a series of exhibitions. Dance, choreography, and sculpture meet and merge through *Stretch* programming for 2014. Rachel Tess is a part of *Dance Me* which runs from May 18 – November 2. Elna Jolom's glass installation will be on view throughout the season in the Café.

## Opening hours

### Wanås Konst

#### The Easter Art Tour 2014

April 18 – April 27, 11 am – 5 pm , free admission

*Souvenir* performance schedule:

11.15 am, 12.15 pm, 1.15 pm, 2.15 pm, 3.15 pm, 4.15 pm.

(Performance ca. 30 minutes)

Choreography and concept: Rachel Tess

Performers: Kenneth Bruun Carlson and Rachel Tess

The Easter Art Tour/ Konstrundan 2014 ÖSKG <http://www.oskg.nu/konstrundan>

Wanås Konst, Wanås, 289 90 Knislinge

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#### Upcoming 2014:

*Dance Me* Molly Haslund, Christian Jankowski, Tadashi Kawamata, Sigalit Landau, Skånes Dansteater, and Rachel Tess

*Unvergessen (Graf Spee III)* Juan Pedro Fabra Guemberena, CM von Hausswolff, Jan Håfström

*The Children's Book* *Hur man blir en sten*, Klara Kristalova, Martina Lowden

*Interlettre* Carl Fredrik Reuterswärd

#### Exhibition Season May 18 – November 2, 2014

Opening: May 18, opening ceremony at 3 pm

May 18 – Sep. 28, 11 am – 5 pm daily

Additional opening hours: June 21 – Aug. 17, 10 am – 5 pm daily

Oct. 4 – Nov. 2, 11 am – 5 pm weekends

The park is open daily, year-round, 8 am – 7 pm

#### For questions and further information, please contact:

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Web: [www.wanaskonst.se](http://www.wanaskonst.se)

Newsroom: <http://news.cision.com/wanas-konst> (download high resolution images)

*Wanås is a place in the world where art, nature and history meet. Since 1987 exhibitions of Swedish and international contemporary art have taken place, with a focus on site-specific installations. Today the sculpture park holds more than 50 permanent works, created specifically for Wanås Konst by artists such as Ann Hamilton, Jenny Holzer and Ann-Sofi Sidén et al. Wanås consist of a medieval castle, an organic farm, a scenic sculpture park and an art gallery. Art is also installed in stable and barn buildings from the 18th and 19th centuries.*

*Wanås Konst is run by The Wanås Foundation. A non-profit foundation in Östra Göinge municipality, in the South of Sweden, only 1.5 h from Copenhagen, Denmark. Founding Director Marika Wachtmeister initiated the art projects at Wanås in 1987. Since 2011 the foundation is lead by Elisabeth Millqvist and Mattias Givell. Read more at [www.wanaskonst.se](http://www.wanaskonst.se)*