

## Dance Sculpture!

Wanås Konst opens a new season of exhibitions May 18 – November 2, 2014.

**In 2014 sculpture, dance and choreography meet and merge at Wanås. Artists build towers, create fairytales in the park, find invisible in-between spaces and follow a story to the bottom of the sea. Wanås Konst makes a head start this season by opening up for the annual Easter Art Tour.**

”This year movement and the body takes the center stage at Wanås. Jump, encounter dance in the park, get up into the trees and experience with your entire body. It’s a season that is both playful and intimate, accessible and challenging,” says Elisabeth Millqvist, artistic director.

**Dance Me** with **Molly Haslund** (Denmark, born 1976), **Tadashi Kawamata** (Japan, born 1953), **Rachel Tess** (US, born 1980), **Sigalit Landau** (Israel, born 1969), **Christian Janakowski** (Germany, born 1968), **Skånes Dansteater** with, among others, Ben Wright and Caroline Bowditch. Since 2011 Wanås Konst has approached various creative disciplines under the title *Stretch*. Dance, choreography and sculpture meet in this year’s program. *Dance Me* presents contemporary artists work centered on movement with a strong focus on the physical experience. Tadashi Kawamata builds platforms in the trees; Rachel Tess has created a new space for dance; Skånes Dansteater inhabits the park, where you also can find Molly Haslund’s coordination models. Christian Janakowski and Sigalit Landau each have the hula-hoop as starting point and cover routine, pain and collaboration in their video works. With new works, choreographic objects, performance and film, *Dance Me* runs throughout the season.



Molly Haslund, performance *CIRCLES* - drawing upon the universe (Museum of Contemporary Art, Roskilde, 2013). Photo: Matilde Haaning



Tadashi Kawamata, *Tree Huts*, Installation in situ, Jardin des Tuileries, Fiac (Paris, 2008). Photo: Marc Domage, courtesy to the artist and Kamel Mennour

**Carl Fredrik Reuterswärd** (Sweden, born 1934) – *Interlettre*

”Reuterswärd has discovered the space adjacent” wrote Susan Sontag on his work with spaces between letters and describes the inter-letters as the shadowy flipside of something, a silent sign, yearning to become fully three dimensional. In various techniques Reuterswärd has returned to the unseen alphabet. As a result of the generous donation by the artist, Swedish art history now unfolds in the park, taking the shape of twelve sculptures of in-between forms.



*Interlettre by Carl Fredrik Reuterswärd (Wanås, 1980s). Photo: Wanås Konst*



*Graf Spee by Jan Håfström, Juan Pedro Fabra Guemberena och Michael von Hauswolff (Montevideo, Uruguay, 2013). Photo: Juan Pedro Fabra Guemberena*

### Revisit 2014 – *Graf Spee*

***Graf Spee*** by **Jan Håfström** (Sweden, born 1937), **Juan Pedro Fabra Guemberena** (Sweden and Uruguay, born 1971), **Carl Michael von Hauswolff**, (Sweden, born 1956). In 2007 the artist trio created the installation *Graf Spee* at Wanås. The point of departure was the German battle ship Graf Spee, which was sunk in 1939 outside Uruguay. Now they have followed the plot to the bottom of the sea in a joint trip to Montevideo. As they return, they will continue and deepen the story and their experience in a new exhibition.

### The Children's Book 2014 – **Martina Lowden** (Sweden, born 1983) and **Klara Kristalova** (Czech Republic, born 1967).

There is buzzing and insects take a bite in Martina Lowden's text, with images in both flowing ink and pencil by Klara Kristalova. The images from the book make their way out and become three-dimensional sculptures to be discovered in the park. Every year, new authors and artists take on the children's book experiment, experiencing art and the park in reality and the imagination. This is the fourth book in the series.



*Klara Kristalova, pencil, watercolors and collage (2013). Photo: Carl Henrik Tillberg*



*Rachel Tess, Souvenir (Baryshnikov Arts Centre, New York, 2013). Dancer: Anna Pehrsson, Photo: Michael Mazzola*

### The Easter Art Tour, April 18-27

**Rachel Tess** is a dancer and choreographer. She has built *Souvenir* – a space for the investigation of dance, which she brings with her to different locations. In her *Souvenir* the dance closes in and is both felt and experienced. *Souvenir* has previously travelled to Stockholm and New York. Rachel Tess kicks off the season starting already this Easter and will then become part of the exhibition *Dance Me*.

**Elna Jolom**, of Österlen's Glashytta, creates an installation in the café. She illuminates and fills the ceiling with glass in varying shades and describes her work: I bring together the natural world that inspires me and the inherent qualities of glass: changeable, contrast-filled, reflective, luminous.”

## 2014 Opening hours at Wanås Konst

### **The Easter Art Tour, April 18-27**

April 18 – April 27, 11 a.m. – 5 p.m.

### **Exhibition Season, May 18 – November 2, 2014**

Opening: May 18, opening ceremony at 3 p.m.

May 18 – Sep. 28, 11 a.m. – 5 p.m. daily

Additional opening hours: June 21 – Aug. 17, 10 a.m. – 5 p.m. daily

Oct. 4 – Nov. 2, 11 a.m. – 5 p.m. weekends

The park is open daily, year-round, 8 a.m. – 7 p.m.

*Wanås is a place in the world where art, nature and history meet. Since 1987 exhibitions of Swedish and international contemporary art have taken place, with a focus on site-specific installations. Today the sculpture park holds more than 50 permanent works, created specifically for Wanås Art by artists such as Ann Hamilton, Jenny Holzer and Ann-Sofi Sidén et al. Wanås consist of a medieval castle, an organic farm, a scenic sculpture park and an art gallery. Art is also installed in stable and barn buildings from the 18th and 19th centuries.*

*Wanås Konst is run by The Wanås Foundation. A non-profit foundation in Östra Göinge municipality, in the South of Sweden, only 1.5 h from Copenhagen, Denmark. Founding Director Marika Wachtmeister initiated the art projects at Wanås in 1987. Since 2011 the foundation is lead by Elisabeth Millqvist and Mattias Givell. Read more at [www.wanaskonst.se](http://www.wanaskonst.se)*

### **For questions and further information, please contact:**

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