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Wondrous Forms, Sustainability, and Play – Wanås Konst Announces 2022 Program

In 2022 Wanås Konst Sculpture Park in Skåne is focusing on art projects that drive change and materials development with exhibitions by Danish artist Peter Linde Busk and design collective Numen/For Use. Through newly-produced works and installations, they seek sustainable alternatives and fuse important questions with playful possibilities in art projects that continue the spring exhibition theme by acclaimed children's book illustrator Beatrice Alemagna. In June, dancer and choreographer Joanna Kotze performs as part of the Live Art program. The Art Gallery has been converted to Wanås Konst's new art workshop, highlighting arts education as a central part of the activities year-round and, the importance of participation and experimentation. The spring exhibition opens on March 5, and the vernissage of the summer exhibitions, with the first outdoor sculpture by Peter Linde Busk and Numen/For Use's installation, takes place on May 7.



1. Peter Linde Busk. 2. Beatrice Alemagna. 3. Sven Jonke. Photo: Mattias Glvell.

Peter Linde Busk and Industrial Design Collective Share Space with Fantasy and Dance

SPRING

The 2022 exhibition program starts on March 5 with acclaimed children's book creator Beatrice Alemagna (b. 1973 in Bologna, works in Paris). Alemagna spent time drawing in playgrounds in Paris, and from the motifs of these drawings, a conversation about play, freedom, and dreams developed with acclaimed author Sara Stridsberg. The exhibition highlights the original images from the children's book *We Go to the Park* (Mirando 2021) and is combined with a workshop. It is a reworked version of the ongoing exhibition at the Swedish Institute in Paris, curated in collaboration with Wanås Konst. Alemagna has been nominated for the ALMA award several times and has exhibited her work frequently. She has illustrated books such as Astrid Lindgren's *Lotta on Troublemaker Street* and has just released a new edition of the classic *Snow White*.



SUMMER

With the art projects of summer 2022, opening May 7, Wanås Konst feature artists who drive change and material development. Rather than raising awareness of questions connected to environment and sustainability as motifs, Danish artist **Peter Linde Busk** and design collective **Numen/For Use** seek sustainable alternatives in the execution of their works. Linde Busk is known for his paintings but also works with reliefs in a variety of materials and in ceramics. In his oeuvre, he has long used recycling as an approach; different parts of earlier works and leftover materials find their way into new ones and become parts of a relief or fantastic mosaics. For more than two years, he has developed recipes, materials, and techniques in order to create his first outdoor sculpture, combining his characteristically serpentine patterns and colored glass.

The industrial design collective Numen/For Use creates a large installation that fills up and spreads out from the 50-meter-long building at Wanås. For 15 years, they have experimented with rope and tape in intricate constructions and amorphous shapes that reach out in different directions. Visitors are invited into the paths and cavities of the large structures that tempt to be discovered by both the mind and the body. Alongside a fascination with the possibilities of tape, the group has worked to find a sustainable alternative to the material. Step by step, in close dialogue with a manufacturer, they have found a biodegradable version of tape. The installation at Wanås Konst will be the second they have made with this material, the first being at Garage Museum in Moscow in 2019. Numen/For Use is an industrial design collective founded by Nikola Radeljković, Sven Jonke, and Christoph Katzler in 1998. They collaborate on projects that take them beyond industrial design.

Wanås Konst Live Art

In June, Joanna Kotze performs as part of her research before her return in 2023 as a Guest Curator Dance. Joanna Kotze has a long and prestigious dance career and has recently concluded her pandemic project *Long Distance Dialogues*, an exchange of dance and movement with twelve dancers and choreographers in different parts of the world, among them Omagbitse Omagbemi (Berlin), Liyabuya Gongga (Johannesburg), Stuart Shugg (New South Wales), and Björn Säfsten (Stockholm). The Guest Curator Dance is selected by Wanås Konst's collaborative partner Rachel Tess and her residency program MARC, and continues the active investment in live art programming that began in 2014.

More 2022 News – Expanding Encounters with Art

In 2022, the new workshop is opening in the former Art Gallery, cementing art education as an important part of activities year-round.

The goal is to expand the visit to Wanås Konst, what it is and what can be gained from it, for visitors of all ages. We hope that more of our visitors will have the opportunity to participate in some form of creative project and broadening their understanding of art and exhibitions during their visits, says Elisabeth Millqvist, artistic director.



For many years, Wanås Konst has involved artists and visitors in creativity and has arranged workshops, summer camps, and school visits. The recent development is a natural progression from Jeppe Hein's initiative from 2013, when he transformed the Art Gallery into a workshop and invited visitors to be creative. Education takes central stage in the Gallery when the exhibition space is converted into a maker space with reception area, shop, and café. Indoor installations can mainly be found in the enormous barn from the middle of the 1750s whose cathedral-like space has been used for installations by artists such as Chiaru Shiota, Martin Jacobsen, and Kimsooja.

About the Artists

Beatrice Alemagna (b. 1973) comes from Bologna in Italy but has lived in Paris since 1996. Her innovative children's books with images in a variety of techniques have been translated into many different languages, and she has received a series of prestigious international awards, including the Premio Andersen Award, the New York Times Best Illustrated and New York City Library's Best Children's Book, Huckepack Prize, the English Association Book Award, the American Society of Illustrators' Gold Medal, and Grand Prix de L'Illustration as well as Prix Landerneau. She has also been nominated several times for the Hans Christian Andersen Literature Award and Astrid Lindgren Memorial Award (ALMA Award)—two of the world's greatest and most well-respected children's literature prizes. beatricealemagna.com @beatricealemagna

Peter Linde Busk (b. 1973, Copenhagen) studied at the Slade School of Fine Art in London; Hunter College of Art, New York; Royal Art Academy, London, and then at Kunstakademie Dusseldorf. After establishing himself in Berlin, he moved his studio to Denmark in 2018. There, he was awarded The New Carlsberg Art Award in 2020. He is currently an Artist in Residence in Pietrasanta in Italy. In Sweden, he has previously exhibited at Borås Konstmuseum in 2017.

Numen/For Use is a collective of industrial designers who began working in Croatia in the 1990s and today are based in Vienna and Zagreb. It consists of Sven Jonke, Christoph Katzler, and Nikola Radeljković. At the turn of the millennium, the members began working with theater and choreography in experimental installations; eventually, they began exhibiting intricate installations of rope and tape that visitors could physically engage with by entering and climbing them. Other projects in an art context include Palais de Tokyo (2014) and the Venice Biennale of Architecture the same year. In Sweden, they presented a project for OpenART Örebro 2013. numen.eu @numenforuse

Joanna Kotze was born in South Africa and is based in Brooklyn, NY, where she has been part of the dance scene since 1998. Currently she is working on a new work called *lectric Eye*, which will premiere in February, and a short film entitled *Nothing's Changed Except for Everything*. Her choreography has been presented at Bates Dance Festival, Stonington Opera House, New York Live Arts, The Wexner Center, Baryshnikov Arts Center, Bard College, Jacob's Pillow Inside/Out, Dance New Amsterdam, and Movement Research at the Judson Church, among others. joannakotze.com @jrkotze



For further information, please contact:

Sofia Bertilsson

PR & Media Relations

press@wanaskonst.se

Tel +46 (0)733 866820

Wanås Konst – Center for Art & Learning, presents and communicates contemporary art that challenges and redefines society, working outside in the landscape around Wanås in Skåne, southern Sweden. The permanent collection in the sculpture park is complemented with a program of temporary exhibitions, both outdoors and in the Art Gallery, and events such as guided tours, artists' talks, performances and workshops engaging a wide audience. Wanås Konst produces site-specific international art and learning in an innovative and accessible way.

The collection in the sculpture park has 70+ permanent works, created specifically for The Wanås Art Foundation – Wanås Konst by artists such as Igshaan Adams, Nathalie Djurberg & Hans Berg, William Forsythe, Ann Hamilton, Jenny Holzer, Yoko Ono and Robert Wilson et al. Since 1987 more than 300 artists have taken part in exhibitions. The sculpture park covers 40 ha and is explored on foot. A visit including the current program, the Art Gallery and the collection takes from 2,5 h to 4h. Additional special walks and activities are available depending on program and season. The sculpture park has approximately 80 000 visitors per year and up to 10 000 children take part in educational activities.

Wanås Konst is run by The Wanås Art Foundation, a non-profit foundation created in 1994, in Östra Göinge municipality, in the South of Sweden, 1.5 h from Copenhagen, Denmark. Founding Director Marika Wachtmeister initiated the art projects at Wanås in 1987. Since 2011 the foundation is led by Elisabeth Millqvist and Mattias Givell. Wanås Konst is part supported by state, regional (Region Skåne) and municipal funding, part self financed, as well as supported by private foundations and sponsors. Read more on the website www.wanaskonst.se

Wanås is a place in the world where art, nature and history meet. At Wanås the sculpture park Wanås Konst, Wanås Restaurant Hotel and Wanås Estate coexist and a private 15th century castle is also found on site. Wanås Konst is part of [European Land + Art Network](#) (ELAN) and Wanås is a sustainable destination. More information, please visit www.wanas.se