



Press Release June 26, 2019

Experience Contemporary Dance at Wanås Konst – Fluid Grounds with Benoît Lachambre

The Wanås Foundation presents *Fluid Grounds* by the choreographer and performer Benoît Lachambre, throughout the month of July at Wanås Konst Art Gallery. The work is produced by Par B.L.eux and Sophie Corriveau and forms the second part of a triptych that began with *Lifeguard*, a solo created and performed by Lachambre in 2016. Installed in the Art Gallery, *Fluid Grounds* comes to life with the presence and movement of the visitors. Through meticulous taping of the floor and walls, the performers sketch a multicolored, theatrical cartography that unfolds slowly throughout the month. The mapping constitutes a visible memory of the actions behind them and the people who have passed through them. *Fluid Grounds* is an ongoing performance between July 1 – 28, 2019.

Media Visit

We welcome visits from media on Monday July 8, throughout the day. Please contact Sofia Bertilsson, sofia@wanaskonst.se or tel. +46 733 866820 to book a visit.



Benoît Lachambre, *Fluid Grounds*, 2018 – ongoing. Photo Claudia Chan Tak.

Fluid Grounds by Benoît Lachambre at Wanås Konst

Fluid Grounds is the second part of a triptych that began with *Lifeguard*, a solo created and performed by Lachambre in 2016, and produced by Par B.L.eux and Sophie Corriveau in coproduction with Agora de la danse, Festival TransAmériques and Charleroi Danse. Through meticulous floor and wall taping, the performers map out vectors of movement, sketching a



multicolored, theatrical cartography – a large-scale mapping in tape that unfolds over one month. Visitors will experience *Fluid Grounds* and encounter the performers, including co-creator Sophie Corriveau, a Montreal based choreographer and performer, Benoît Lachambre, Rachel Tess and Andrew Turner in a slowly shifting group choreography.

In Benoît Lachambre's performances bodies appear recognizable at first in form and articulation, then through a slight shift in presence, a release in muscle tension, the deepening of the gaze, or the reorganization of modality they begin to transform. (Rachel Tess, performer and Affiliate Curator of Dance at Wanås Konst)

About Contemporary Dance and Performance at Wanås Konst

Since 2014, Wanås Konst has actively made dance and performance part of its program with Affiliated Curator Dance Rachel Tess and in partnership with MARC, her residency program and platform for artistic research within dance, choreography, and performance. Previous programs include work by William Forsythe, Maria Hassabi, Sonia Khurana, Xavier Le Roy & Scarlet Yu, Dinis Machado, Éva Mag, Peter Mills, Helena Olsson, Anna Pehrsson, Zoe Poluch, Rachel Tess & Luis Alberto Rodriguez, and Björn Säfsten. Projects within the Live Art program also result in workshops linked to Wanås Konst's educational program.

About Benoît Lachambre

Benoît Lachambre (Montreal, Canada) is a choreographer, performer, improviser, teacher and the founder of the company Par B.L.eux. In his work he explores the dynamics of communication and perception through an exploratory approach to movement. Lachambre has collaborated with Lynda Gaudreau, Felix Ruckert, Catherine Contour, Boris Charmatz, Sasha Waltz, Isabelle Schäd, Laurent Goldring, and Hanh Rowe. He has created solos for Louise Lecavalier and Marion Ballester. He is the recipient of the Jacqueline Lemieux Award from the Canada Arts Council, two Dora Mavor Moores, and a Bessie Award for his work with Meg Stuart on *Forgeries, Love and other matters*. He is the recent recipient of the 2013 Montreal Dance Prize. Additionally he has created two evening-length works for the Cullberg Ballet.

Fluid Grounds

Benoît Lachambre / Par B.L.eux & Sophie Corriveau

Exhibition Period: July 1–28, 2019

With: Sophie Corriveau, Benoît Lachambre, Rachel Tess and Andrew Turner

Production: Par B.L.eux and Sophie Corriveau

Co-production: Agora de la danse, Festival TransAmériques and Charleroi Danse

Curator: Rachel Tess

Wanås Konst Art Gallery



Choreographic direction, set design conception: Benoît Lachambre

Co-performance & ideation during research and creation: Sophie Corriveau, Benoît Lachambre, Nancy Tobin

Performed by: Sophie Corriveau, Benoît Lachambre, Rachel Tess, Andrew Turner

Performers during research and creation: Marcio Canabarro, Seckin Cinar, Simon Portugal

Outside Eye: Martin Bélanger

Artistic Advisors: Katya Montaignac, Angélique Willkie

Light design: Jean Jauvin

Sound design: Nancy Tobin

Technical Director: Samuel Thériault

Production: Par B.L.eux , Sophie Corriveau

Distribution: Art Circulation

Coproduction: Agora de la Danse, Charleroi Danse Centre chorégraphique de la Fédération Wallonie-Bruxelles, Festival TransAmériques

Partners: with the financial support of Conseil des Arts du Canada, du Conseil des Arts et des Lettres du Québec, et du Conseil des Arts de Montréal.

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<http://www.wanaskonst.se>

Press room ENG: <http://news.cision.com/en/wanas-konst> (download press images)

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Program at Wanås Konst –The Wanås Foundation 2019

Tits N Ass

The Design Studio Butler/Lindgård (SE)

Exhibition Period: March 2 – April 29, 2019

Curator: Malin Gustavsson

Not A Single Story II

Exhibition Period: May 5 – November 3, 2019

Opening: Sunday May 5, 2019

Participating artists: Latifa Echakhch, Peter Geschwind & Gunilla Klingberg, Lungiswa Gqunta, Lubaina Himid, Marcia Kure, Santiago Mostyn and Anike Joyce Sadiq

Curators: Elisabeth Millqvist and Mattias Givell

Fluid Grounds

Benoît Lachambre / Par B.L.eux & Sophie Corriveau

Exhibition Period: July 1–28, 2019

With: Sophie Corriveau, Benoît Lachambre, Rachel Tess and Andrew Turner

Production: Par B.L.eux and Sophie Corriveau

Co-production: Agora de la danse, Festival TransAmériques and Charleroi Danse

Curator: Rachel Tess



External Exhibition 2019:

Blickachsen 12 – Bad Homburg, Germany

Exhibition Period: May 26 – October 6, 2019

Participating Artists: William Forsythe, Jeppe Hein, Kaarina Kaikkonen, Arik Levy, Nandipha Mntambo, Yoko Ono, Anne Thulin, Winter/Hoerbelt et al.

Curators: Elisabeth Millqvist, Mattias Givell and Christian Scheffel

Partner Museum: Wanås Konst – The Wanås Foundation

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Visit Wanås

Wanås Konst – The Wanås Foundation, Wanås, SE-289 90 Knislinge, Sweden

Wanås Konst – The sculpture park with the collection is open daily 10am – 5pm all year round.

Wanås Konst – Art Gallery, Shop & Deli – for opening hours please see the website www.wanaskonst.se

Wanås Restaurant Hotel – please see website www.wanasrh.se

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Wanås Konst – Center for Art & Learning, presents and communicates contemporary art that challenges and redefines society, working outside in the landscape around Wanås in Skåne, southern Sweden. The permanent collection in the sculpture park is complemented with a program of temporary exhibitions, both outdoors and in the Art Gallery, and events such as guided tours, artists' talks, performances and workshops engaging a wide audience. Wanås Konst produces site-specific international art and learning in an innovative and accessible way.

The collection in the sculpture park has 70 permanent works, created specifically for The Wanås Foundation – Wanås Konst by artists such as Igshaan Adams, Nathalie Djurberg & Hans Berg, William Forsythe, Ann Hamilton, Jenny Holzer, Yoko Ono and Robert Wilson et al. Since 1987 more than 300 artists have taken part in exhibitions. The sculpture park covers 40 ha and is explored on foot. A visit including the current program, the Art Gallery and the collection takes from 2,5 h to 4h. Additional special walks and activities are available depending on program and season. The sculpture park has approximately 80 000 visitors per year and 12 000 children take part in educational activities.

Wanås Konst is run by The Wanås Foundation, a non-profit foundation created in 1994, in Östra Göinge municipality, in the South of Sweden, 1.5 h from Copenhagen, Denmark. Founding Director Marika Wachtmeister initiated the art projects at Wanås in 1987. Since 2011 the foundation is led by Elisabeth Millqvist and Mattias Givell. Wanås Konst is part supported by state, regional and municipal funding, part self financed, as well as supported by private foundations and sponsors. Read more on the website www.wanaskonst.se

Wanås is a place in the world where art, nature and history meet. At Wanås the sculpture park Wanås Konst, Wanås Restaurant Hotel and Wanås Estate coexist and a private 15th century castle is also found on site. Wanås Konst is part of [European Land + Art Network \(ELAN\)](#) and Wanås is a [Long Run Destination](#) – a leader in sustainable development within the tourism industry, community development and cultural management. More information on the website www.wanas.se