



Press release April 24, 2019

Not a Single Story II – An international group exhibition at Wanås Konst

The Wanås Foundation is pleased to present the opening of *Not a Single Story II* at Wanås Konst sculpture park and Art Gallery on May 5, 2019. In this international group exhibition, artworks influenced by place, history, identity, combine the grandiose and mundane. The story as a concept as well as the participating artists' practices and how they relate to the site comprise the central elements. In addition, throughout the month of July, visitors will encounter the choreographic installation *Fluid Grounds* by Benoît Lachambre as part of Wanås Konst's live art program.

Not A Single Story II

Exhibition Period: May 5 – November 3, 2019

Opening: Sunday May 5, 2019

Participating artists: Latifa Echakhch, Peter Geschwind & Gunilla Klingberg, Lungiswa Gqunta, Lubaina Himid, Marcia Kure, Santiago Mostyn and Anike Joyce Sadiq

Curators: Elisabeth Millqvist and Mattias Givell

Wanås Konst Art Gallery and Sculpture Park

Press Opening: May 2, 2019 at 12pm light lunch at Wanås Restaurant Hotel, 1pm guided tour with Artistic Director Elisabeth Millqvist and artists. **RSVP** to Press Contact Sofia Bertilsson, +46 733 866820, sofia@wanaskonst.se



Latifa Echakhch, *Blush*, 2019. Photo Mattias Givell.



About *Not A Single Story II* at Wanås Konst

Chimamanda Ngozi Adichie's well-known TED Talk *The Danger of a Single Story* is the starting point for the exhibition and the inspiration for the title, *Not A Single Story*.

"I'm a storyteller. And I would like to tell you a few personal stories about what I like to call 'the danger of the single story.'"

Adichie argues: *"Stories matter. How they are told, who tells them, when they're told, how many stories are told, are really dependent on power."*

For many of the participating artists, history, identity and transformation form a recurring theme, and a political interest is inevitable. Confronting conflicts in everyday situations and interweaving them with poetic and emotional states are part of their artistic expression.

Lubaina Himid, who received the prestigious Turner Prize in 2017, describes her work:

"I need to do it because there are stories that need to be told, there are stories that aren't being told, there are gaps in history that are not being filled and there are gaps in education that aren't being served by the system we live in..."

The works engage a wide variety of artistic practices—shadows and news footage become moving images, a drape of bottles and ropes of bed linens block our path, tarpaulin and fabric become soft sculptures. In a new work, Latifa Echakhch uses crushed bricks; the material shifts from being a building material to coloring the ground. Echakhch has commented on destruction in her works as representing opportunity: build up, rub out, begin again, leave and forget, leave and lift up, re-do – reflect. Like the other artists in *Not A Single Story II*, Echakhch complicates the narrative; they add invisible stories, take away and present choices before us.

Not A Single Story II is a further development of the large exhibition that Wanås Konst's leadership duo co-curated at the Nirox Foundation sculpture park outside Johannesburg in 2018. With a concentrated selection of artists and some new names, the exhibition is transformed in a new place.

Live Art Performance program 2019 – *Fluid Grounds* with Benoît Lachambre

Fluid Grounds is produced by Par B.L.eux and Sophie Corriveau and is the second part of a triptych that began with *Lifeguard* (a solo created by Benoît Lachambre in 2016). Installed in the Art Gallery, throughout the month of July, it slowly unfolds as three performers sketch a multicolored, theatrical cartography with tape. *Fluid Grounds* is influenced by the performers who create it and the visitors who pass through it. Since 2014, Wanås Konst has worked with live art through a commitment to contemporary dance and choreography. The program is created with Rachel Tess, Associate Curator of Dance.

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For more information and press material, please contact:

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Press room ENG: <http://news.cision.com/en/wanas-konst> (download press images)



Program at Wanås Konst – The Wanås Foundation 2019

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Wanås Konst Art Gallery and Sculpture Park

Fluid Grounds with Benoît Lachambre

Period: July 1 – 31, 2019

Production: Par B.L.eux and Sophie Corriveau

Co-production: Agora de la danse, Festival TransAmériques och Charleroi Danse

Curator: Rachel Tess

Wanås Konst Art Gallery

External Exhibition 2019:

Blickachsen 12 – Bad Homburg, Tyskland

Exhibition Period: May 26 – October 6, 2019

Opening: Sunday May 26, 2019 at 11.30am in Bad Homburg, Germany

Participating Artists: William Forsythe, Jeppe Hein, Kaarina Kaikkonen, Alicja Kwade Ohad Meromiet Nandipha Mntambo, Yoko Ono, Anne Thulin, et al.

Curators: Elisabeth Millqvist, Mattias Givell and Christian Scheffel

Partner Museum: Wanås Konst – The Wanås Foundation

Sculpture Biennale in the historical parks of Bad Homburg, Germany

More information on our 2019 program to be released spring 2019.

Visit Wanås

Wanås Konst – The Wanås Foundation, Wanås, SE-289 90 Knislinge, Sweden

Wanås Konst – The sculpture park with the collection is open daily 10am – 5pm all year round.

Wanås Konst – Art Gallery, Shop & Deli – for opening hours please see the website www.wanaskonst.se

Wanås Restaurant Hotel – please see website www.wanasrh.se

Wanås Konst – Center for Art & Learning, presents and communicates contemporary art that challenges and redefines society, working outside in the landscape around Wanås in Skåne, southern Sweden. The permanent collection in the sculpture park is complemented with a program of temporary exhibitions, both outdoors and in the Art Gallery, and events such as guided tours, artists' talks, performances and workshops engaging a wide audience. Wanås Konst produces site-specific international art and learning in an innovative and accessible way.

The collection in the sculpture park has 70 permanent works, created specifically for The Wanås Foundation – Wanås Konst by artists such as Igshaan Adams, Nathalie Djurberg & Hans Berg, William Forsythe, Ann Hamilton, Jenny Holzer, Yoko Ono and Robert Wilson et al. Since 1987 more than 300 artists have taken part in

exhibitions. The sculpture park covers 40 ha and is explored on foot. A visit including the current program, the Art Gallery and the collection takes from 2,5 h to 4h. Additional special walks and activities are available depending on program and season. The sculpture park has approximately 80 000 visitors per year and 12 000 children take part in educational activities.

Wanås Konst is run by The Wanås Foundation, a non-profit foundation created in 1994, in Östra Göinge municipality, in the South of Sweden, 1.5 h from Copenhagen, Denmark. Founding Director Marika Wachtmeister initiated the art projects at Wanås in 1987. Since 2011 the foundation is led by Elisabeth Millqvist and Mattias Givell. Wanås Konst is part supported by state, regional and municipal funding, part self financed, as well as supported by private foundations and sponsors. Read more on the website www.wanaskonst.se



Wanås is a place in the world where art, nature and history meet. At Wanås the sculpture park Wanås Konst, Wanås Restaurant Hotel and Wanås Estate coexist and a private 15th century castle is also found on site. Wanås Konst is part of [European Land + Art Network](#) (ELAN) and Wanås is a [Long Run Destination](#) – a leader in sustainable development within the tourism industry, community development and cultural management. More information on the website www.wanas.se