

Fall Choreographies at the Wanås Foundation

The Wanås Foundation – Wanås Konst continues to explore live art in the fall of 2016. Wanås' commitment to live art began in 2014 with the exhibition *Dance Me*, where sculpture and dance were united through an exploration of participation, choreography, and movement. Last year Wanås' performance history was in focus with the presentation *Past Performance*. This fall, three weekends of dance and performance bring together international dancers, choreographers, and visual artists including Dinis Machado (PT/SE), Anna Pehrsson (SE), Zoë Poluch (CA/SE), and Rachel Tess (USA/SE). In addition Helena Olsson will give a performance tour of the art collection in the sculpture park with *Touch Tour Wanås. Fall Choreographies* will open August 20 – 21, with additional program on September 11 and October 1 – 2.



Rachel Tess, *Scratch*, 2016. Photo: Luis Alberto Rodriguez.

With *Wanås Konst Live – Fall Choreographies* the Wanås Foundation presents three weekends of dance and performance as a continuous exploration of live art with newly appointed Associate Curator Dance Rachel Tess.

Wanås is a place where dance both forms and is formed by its context. By lifting dance out of its usual contexts, choreographers and dancers gain the opportunity to work with what it means to encounter a partially new audience within an art context. (Rachel Tess)

An American choreographer and dancer from Portland, Oregon, Tess is currently a permanent resident in Kivik, Sweden. She is a member of ÖSKG and the founder and director of [Milvus Artistic Research Center \(MARC\)](#) in Skåne, Sweden, a platform and residence for artistic research within multi-disciplinary performance mediums. She began her dance training at the School of Oregon Ballet Theatre where she performed professionally from 1998-2000. She received a BFA in

2004 from The Juilliard School in New York City. While attending Juilliard, Tess received a Princess Grace Award (2002), performed as a member of the Lar Lubovitch Dance Company, and was presented with the Martha Hill Dance Award by the faculty. In 2013, the same year, she won and completed a Princess Grace Foundation *Works in Progress Residency* at the Baryshnikov Arts Center (BAC) in New York City 2013. Her work long-term project *Souvenir* has been presented by BAC, the Lower Manhattan Cultural Council, and Wanås Konst in 2014. Tess received her masters in choreography from the New Performative Practices Masters program at DOCH.

Program Wanås Konst LIVE – Fall Choreographies

Saturday and Sunday August 20 – 21, 2016

Dinis Machado (b. in Porto, Portugal, in 1987. Lives and works in Stockholm, Sweden.)

***Paradigm* 1pm (App. 50 minutes)**

In *Paradigm*, Dinis Machado creates a DIY folklore for bodies with blurry identities through the invention of alternative fictional artefacts, narratives, dances, rituals and music. This process creates an atmosphere that is both familiar and unfamiliar in which he poses questions about deviation and belonging. Machado states "*Paradigm* is a dance of an exoticism from nowhere. A ritual claim for difference and citizenship." *Paradigm* has previously been performed at WELD in Stockholm, Milvus Artistic Research Center (MARC) in Kivik, and Tjörnedala Art Gallery in Baskemölla, as well as Dance4 + Lace Market Gallery (Nottingham/UK), among others.

Rachel Tess (b. in Portland, Oregon, USA, in 1980. Lives and works in Kivik, Sweden.)

***Scratch* 3pm (60 minutes)**

Scratch is an ongoing collaboration between Luis Alberto Rodriguez (photographer/dancer) and Rachel Tess (choreographer/dancer) and sound/lighting designer Uli Ruchlinski. Using photography as a starting point the artists create a series of photographs that address a wide variety of contexts through everyday objects repurposed in specific locations using Tess as the subject. These photographic documents are then re-imagined as the end of a solo performance process, a final document for a performance not yet created. Using the photos as a starting point Tess distills the specific qualities of each image to create nine short performances/portraits to be performed together or separately. What type of associations and fictions arise from these pre-fabricated performance documents? How do the documents speak to time and place and how do we translate this tacit material into movement? *Scratch* originates from a dialogue between Rachel Tess (dance and choreography), Luis Alberto Rodriguez (photography), and Uli Ruchlinski (sound and lighting). At Wanås the series of photographs are exhibited outside of the Art Gallery.

Sunday September 11, 2016

Helena Olsson (b. in Ängelholm, Sweden, in 1982. Lives and works in Malmö, Sweden.)

***Touch Tour Wanås* 2pm (1–1,5 hours)**

How do we look at the art at Wanås? In a guided performance tour of the park, Helena Olsson takes us through the collection in the sculpture park by touching the artworks. Twelve works have been selected, and for each one, the participators follow a specially prepared method. The focus is not only physical contact, but also touching the artworks according to specific instructions. The tour and the art become just as much a tactile as visual experience, as well as a reflection on the role of the tour guide as bearer of knowledge. *Touch Tour* began as a collaboration between artists Helena Olsson and Lily Benson.

Saturday and Sunday October 1 – 2, 2016

Zoë Poluch (b. in London, Canada. Lives and works in Stockholm, Sweden.)

EXAMPLE

1pm (45 minutes)

In her solo dance *EXAMPLE*, Zoë Poluch investigates whether it is possible to create timeless dance. How should dance look, taste, feel, sound? The work begins in darkness before Poluch takes the audience on a journey through imaginary and fictional landscapes. The choreographic material is made by choreographers of different generations, countries, and styles. *EXAMPLE* is presented in collaboration with [Tour de Dance](#), a new independent platform for dance, founded by Stina Dahlström, Tove Dahlblom and Anna Efraimsson.

Anna Pehrsson (b. in Boliden, Sweden, in 1973. Lives and works in Stockholm, Sweden.)

Cut in/Fold Out

3pm (App. 60 minutes)

Surface and superficiality are not the same thing; the body is a surface of layers and folds. In Anna Pehrsson's performance, she begins with the body as a projection surface for the ideas that form the age in which we live. She surfs on the energy and approaches an intimacy based on friction and instability rather than the safe and familiar. The work is made in collaboration with Thomas Zamolo (lighting) and Siegmar Zacharias (artistic advisor).

Siegmar Zacharias

Performance Lecture

4.30pm (30 minutes). Please note only on Saturday, October 1, 2016

Supported by Skåne Region and The Swedish Arts Council.

Bookings konsthall@wanaskonst.se or +46 44 253 15 68. Please let us know which performance you would like to attend.

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Exhibitions 2016

Nathalie Djurberg & Hans Berg

Rafael Gómezbarros

Revisit – Per Kirkeby

Exhibition Dates: May 15 – November 6, 2016

David Svensson, *Världens hem* (The Home of the World)

Maria Bajt, Children's book room and book release of *Cows Can Dream* by Maria Bajt and Jason Diakité in English and of the audio book in Arabic.

Exhibition dates: June 12 – November 6, 2016

The Sculpture Park with the Collection

The sculpture park with its permanent collection is open daily year-round from 8am – 7pm

May 15 – Nov. 6, 2016

May 16 – September 30, Monday-Sunday 10am – 5pm

Midsummer Eve – Closed

October – weekends only, 11am – 4pm

Oct. 31 – Nov. 6 (autumn break), open daily 11am – 4pm

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The Wanås Konst Center for Art and Education produces and brings together art that challenges and transforms our view of society. Wanås Konst produces site-specific, contemporary international art and education with an emphasis on innovation and accessibility. Wanås is a place in the world where art, nature, and history meet. Wanås includes a medieval castle, an organic farm, an organic Café, a picturesque sculpture park, and an Art Gallery, and is located in southern Sweden 1,5 h from Malmö/Copenhagen.

Contemporary, site-specific installations by internationally established artists have been exhibited and produced at Wanås since 1987. The permanent collection in the sculpture park includes over fifty works that have been created specifically for Wanås Konst by artists like Ann Hamilton, Jenny Holzer, Yoko Ono, and Ann-Sofi Sidén, among others. Each year, thousands of children take part in educational activities such as guided tours and workshops.

Wanås Konst is run by the Wanås Foundation. The organization was founded by Marika Wachtmeister, who initiated the exhibitions in 1987. Wanås is in the municipality of Östra Göinge in north-eastern Skåne, one and a half hours from Malmö/Copenhagen. Since 2011, Wanås has been operated under the joint direction of Elisabeth Millqvist and Mattias Givell. Wanås is a member of the European Land + Art Network (ELAN) and is a Long Run Destination—leading in sustainable development in the tourism industry, local development and cultural preservation. This means that Wanås is a global Ecosphere Retreats® certified Long Run Destination. Wanås works toward sustainable development, chiefly within the tourism industry, but also for social development and management of cultural heritage. Read more at www.wanaskonst.se.