

Press release June 13, 2016

## Nathalie Djurberg & Hans Berg at The Wanas Foundation in Sweden

The Wanas Foundation – Wanås Konst shows artist duo Nathalie Djurberg & Hans Berg (Sweden, live in Berlin, Germany) in a major exhibition featuring a large outdoor installation, *In Dreams*, 2016 as well as an installation with sound and projections, *Gates of the Festival*, 2014, and premieres a the new film work *Worship*, 2016. The Wanas Foundation is a non-profit sculpture park in the south of Sweden, located 1,5 hours from Copenhagen/Malmö. Exhibition period: May 15 – November 6, 2016.



1. Nathalie Djurberg & Hans Berg, *In Dreams*, 2016, mixed media 750 x750 cm. Courtesy of the artists. Photo: Mattias Givell, Wanås Konst.  
2. Nathalie Djurberg & Hans Berg, *Worship*, 2016, stop motion animation. © Nathalie Djurberg and Hans Berg; Courtesy Giò Marconi Gallery and Lisson Gallery. 3. Nathalie Djurberg Hans Berg, *Gates of the Festival* 2016. Courtesy Giò Marconi Gallery and Lisson Gallery. Photo: Mattias Givell

## **Nathalie Djurberg & Hans Berg**

The artist duo Nathalie Djurberg & Hans Berg (Sweden) take over the sculpture park, the Art Gallery, and the buildings of Wanås. Djurberg & Berg debut their new film work, *Worship* (2016) in which they seduce and shock us, blending desire and fantasy. Their unique universe also inhabits the beech forest as they display a work outdoors for the first time. In this installation, nature has changed proportions and color, and the accompanying sound both mimics and warps the natural surroundings. The close relatives of *In Dreams* (2016) are found in the richly populated world of Carroll's *Wonderland*—pink acorns wear ruffled underpants and a bird in heavy make-up smokes out of its rear end. In this work, nonsense violates our attempts to make the world understandable; nonsense is rebellion. Like a segment of illusory nature, the sculptures are placed on a mirroring surface that encourages self-reflection and self-centeredness. Djurberg discusses the installation as a place that channels the transitional experience between dream and wakefulness.

## **The Sculpture Park and the Collection**

The Wanås Foundation is a Center for Art and Education that produces site-specific, contemporary international art and education with an emphasis on innovation and accessibility. Wanås is a place in the world where art, nature, and history meet. Wanås is located in southern Sweden, 1.5 hours from Malmö/Copenhagen. The permanent collection in the Sculpture Park hosts over 60 permanent works – specially created for Wanås by artists such as Ann Hamilton, Jenny Holzer, Tadashi Kawamata, Maya Lin, Yoko Ono, Srinivasa Prasad and Ann-Sofi Sidén. Wanås Konst is run by the Wanås Foundation. Marika Wachtmeister initiated the exhibitions in 1987. Since 2011, the Foundation has been led by Elisabeth Millqvist, Director & Artistic Director, and Mattias Givell, Director & Head of Development.

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## **Exhibitions 2016**

**Nathalie Djurberg & Hans Berg**

**Rafael Gómezbarros**

***Revisit* – Per Kirkeby**

**Exhibition dates: May 15 – November 6, 2016**

**David Svensson, *The Home of the World***

**Maria Bajt**, Children's book room and book release of *Cows Can Dream* by Maria Bajt and Jason Diakité in English and of the audio book in Arabic.

**Exhibition dates: June 12 – November 6, 2016**



## **Wanås Konst Live**

### **Fall Choreographies**

**By and with Dinis Machado, Anna Pehrsson, Zoë Poluch, and Rachel Tess.**

**Program: August – October 2016.**

### **Helena Olsson, *Touch Tour***

**Sunday, September 11, 2pm**

### **Summer Season**

May 15 – Nov. 6, 2016

May 16 – September 30, Monday-Sunday 10am – 5pm

Midsummer Eve – Closed

October – weekends only, 11am – 4pm

Oct. 31 – Nov. 6 (autumn break), open daily 11am – 4pm

### **The Sculpture Park with the Collection**

The sculpture park with its permanent collection is open daily year-round from 8am – 7pm

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*The Wanås Konst Center for Art and Education produces and brings together art that challenges and transforms our view of society. Wanås Konst produces site-specific, contemporary international art and education with an emphasis on innovation and accessibility. Wanås is a place in the world where art, nature, and history meet. Wanås includes a medieval castle, an organic farm, an organic Café, a sculpture park, and an Art Gallery. and Wanås is located in the municipality of Östra Göinge in Skåne, in southern Sweden, 1,5 h from Malmö/Copenhagen.*

*Wanås Konst is run by the Wanås Foundation. The organization was founded by Marika Wachtmeister, who initiated the exhibitions in 1987. Since 2011, Wanås has been operated under the joint direction of Elisabeth Millqvist and Mattias Givell. Wanås is a member of the European Land + Art Network (ELAN) and is a Long Run Destination—leading in sustainable development in the tourism industry, local development and cultural preservation. This means that Wanås is a global Ecosphere Retreats® certified Long Run Destination. Wanås works toward sustainable development, chiefly within the tourism industry, but also for social development and management of cultural heritage. Read more at [www.wanaskonst.se](http://www.wanaskonst.se).*