



Month-long performance festival transforms Copenhagen with artistic surprise attacks

Metropolis Festival 1-30 Aug. 2013 – the programme is out

Come August, Copenhagen International Theatre is set to disturb and enchant the capital with Metropolis – festival for theatre, art and performance in the city. A festival driven by love to and curiosity about Copenhagen and the Copenhageners. It boasts 12 of Europe's most innovative artistic ensembles, specifically chosen to shake up the Copenhageners and their visitors.

Metropolis – a festival for and with the whole city

1 August the festival opens with a celebration of the city. A 3 km route of 7000 knee-high concrete blocks collapse like domino bricks across streets, squares and through institutions such as the National Museum, Copenhagen Cathedral and the Town Hall terminating at Town Hall Square with a spectacular formation. It is a project being built by Copenhagen's very own citizens. 300 volunteers build the route during the day, and in just 30 minutes, they will all tumble. A monumental work with a brief existence.

[DOMINOES](#) by Station House Opera, 1 Aug.

Another of the festival's major projects will bring 100 Copenhageners together at the Royal Theatre's Playhouse in a docu-performance which goes beyond the usual clichés and prejudices about Copenhagen. Each of the participants has been chosen statistically to represent 1 % of the citizens. The performance is a city snapshot of the individuals who make up the city. We put a face and a destiny on the dull figures and boring statistics. Who are the Copenhageners? Are they happy? What do they want to change in our society? A live snapshot of our city created by the masters of docu-theatre, Rimini Protokoll from Berlin.

[100% KØBENHAVN](#) by Rimini Protokoll, 8-11 Aug. - NB! The performance is in Danish

Similarly, the pop-up culture house AEROPOLIS will encapsulate the Metropolis spirit by letting the city's community centers join forces in this mutual project. AEROPOLIS is a gigantic 750 m³ transparent plastic bubble, which will be inflated on 13 different sites and filled with city activities arranged by local culture actors.

[AEROPOLIS](#) by Plastique Fantastique, 4-30 Aug.

Metropolis creates art using the components of the city

When Le G. Bistaki conquers Refshaleøen, they turn tiles into beautiful installations and raw props for urban circus and decadent dancing. An unusually beautiful performance in the middle of an industrial wasteland.

[COOPERATZIA: THE TRAIL](#) by Le G. Bistaki, 16-18 Aug.

Like society's outcasts, the Kumulus performers live in piles of rubbish. The company is well-known for its strong and moving realism, fully expressed in this poetic allegory about the consumer society.

[DEAFENING SILENCE](#) by Kumulus, 3-5 Aug.

It goes without saying that you can't juggle the wind. Non Nova can. The performer struggles to rule the elements and creates breathtakingly beautiful magic, where plastic bags come alive like floating ballerinas, and the audience is whirled into a devastating hurricane.

[AFTERNOON OF A FOEHN](#) by Non Nova, 22-25 Aug.

Explore the city with Metropolis

If you're as curious as we are, you can explore Copenhagen through the 12 Metropolis projects. Become a voyeur on a roof high above the city, play games created for Copenhagen with Invisible Playground, meet street kids underneath a bridge ...

Explore the festival through the trailer: <http://youtu.be/yAFNcT8oK3g>

Read more on www.kit.dk

Contact

For further information, photos, interviews etc. please contact Nissen & Co. on (+45) 6141 3536 / sni@nissenco.dk