

FACTS

WHERE

Thorvaldsens Museum
2 Bertel Thorvaldsens Plads
DK - 1213 Copenhagen K
www.thorvaldsensmuseum.dk/en

Exhibition period 2 November – 2 December 2012
Exhibition opening on 1 November at 17:30 – 19:30

HOURS

Tuesday-Sunday 10:00-17:00
Mondays closed

ORGANISER

The Cabinetmakers' Autumn Exhibition (SE)
www.cabinetmakersautumnexhibition.dk

ADDITIONAL INFORMATION

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A SCULPTURE IS A PIECE OF FURNITURE IS A THREE-DIMENSIONAL WORK

When The Cabinetmakers' Autumn Exhibition reveals this year's furniture surprises, the audience will see the results of a new approach by the association's manufacturers and designers. This year's theme called for a sculptural piece of furniture in the original colour of the material that will fit on a podium measuring 1 x 1 x 1 metre.

That might sound simple, as all furniture is essentially three-dimensional sculptural form. The challenge lies in combining function, comfort and craftsmanship in a sculptural expression with aesthetic and narrative substance. "Reconciling these properties to create a functioning whole takes great skill in both the designer and the manufacturer. The functional aspects must be in place, the piece has to be interesting to look at from all angles, and it should convey a clear sculptural idiom," Chairman Mia Gammelgaard and Deputy Chairman Thomas Bentzen explain.

The Cabinetmakers' Autumn Exhibition, which is known for its experimental approach to thematic issues, co-operation constellations and products, is once again blazing new trails in an effort to give the audience a total experience. The sculptural furniture is presented in the company of the Danish sculptor Bertel Thorvaldsen's neo-classicist sculptures at Thorvaldsens Museum in Copenhagen, a truly outstanding exhibition venue, which was designed by another icon of Danish and international renown, Michael Gottlieb Bindesbøll.

"Thorvaldsens Museum is an integrated total work of art with well-proportioned rooms, beautiful mosaic floors, coloured walls, ornamental friezes, stucco ceilings and unique interior details, so we have approached our task with a particular sense of reverence this year," says Mia Gammelgaard. The setting also motivated the requirement of colour discretion and uniform proportions, which aims to ensure a clear and coherent expression in these extraordinary rooms. "We are really excited, and we can hardly wait to place our sculptural furniture ideas in dialogue with these 164-year-old surroundings and works of art," says SE's chairman with a smile.

This year's field of designers and manufacturers also includes new names and faces, as a handful of guest exhibitors have been included: the established textile designer Anne Fabricius Møller, the younger designers Rasmus Trampedach, Rasmus Fenhann and Rasmus Bækkel Fex and the Swedish design duo TAF, a.k.a. Gabriella Gustafson and Mattias Stålbohm. In addition to the guest exhibitors' five sculptural prototypes the exhibition includes no less than thirty-six furniture sculptures by the association's permanent members. The field is, as always, bursting with talent, innovation and exquisite craftsmanship from Denmark's leading furniture designers and manufacturers.

We invite you to visit the exhibition to see, touch and feel our sculptural and innovative furniture creations, which connect with the intentions of the international conceptual agenda. We are looking forward to sharing this mix of sublime craftsmanship, sculptural fascination and Scandinavian tradition with you.

**PRESS SHOWING BY AGREEMENT WITH
THE CABINETMAKERS' AUTUMN EXHIBITION (SE)**

Wednesday, 31 October at Thorvaldsens Museum,
Bertel Thorvaldsens Plads 2, DK - 1213 København K
at 18-21

High-resolution photos can be downloaded from
www.cabinetmakersautumnexhibition.dk from
31 October at 23

High-resolution photos can be requested from 8
October from Karin Carlander,
The Cabinetmakers' Autumn Exhibition –
kc@cabinetmakersautumnexhibition.dk
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Photos may be used free of charge provided
photographer Petra Bindell is credited.

PHOTO

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www.petrabindell.se

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**ABOUT THORVALDSENS
MUSEUM**

Bertel Thorvaldsen was one of Europe's most famous artists in his time, and his works are sublime exponents of the ideals of neo-classicism and of the fusion of the art of classical Antiquity and contemporary ideals of freedom, equality and brotherhood for all.

The museum's architect, Michael Gottlieb Binesbøll, occupies a unique position in Danish architectural history. Active in the early historicist period, he sought new directions for Danish architecture that were not based on stylistic copying. His works – especially his informal bungalows – are

characterised by a spirit of independence that anticipates the Nationalist Romantic era and modern architecture, but his early death limited the influence he might have had on the remainder of the 1800s. The residential complex of parallel blocks that Binesbøll designed for the Danish Medical Association is included in the official Danish Cultural Canon, and he is the father of Thorvald Binesbøll – another canonised architect and designer who left a huge imprint on Danish cultural heritage.

Thorvaldsens Museum was constructed between 1839 and 1848 and is Denmark's oldest museum building.

Bertel Thorvaldsen 1770-1844

Michael Gottlieb Birckner Binesbøll 1800-1856

Thorvald Binesbøll 1846-1908

**ABOUT THE CABINETMAKERS'
AUTUMN EXHIBITION (SE)**

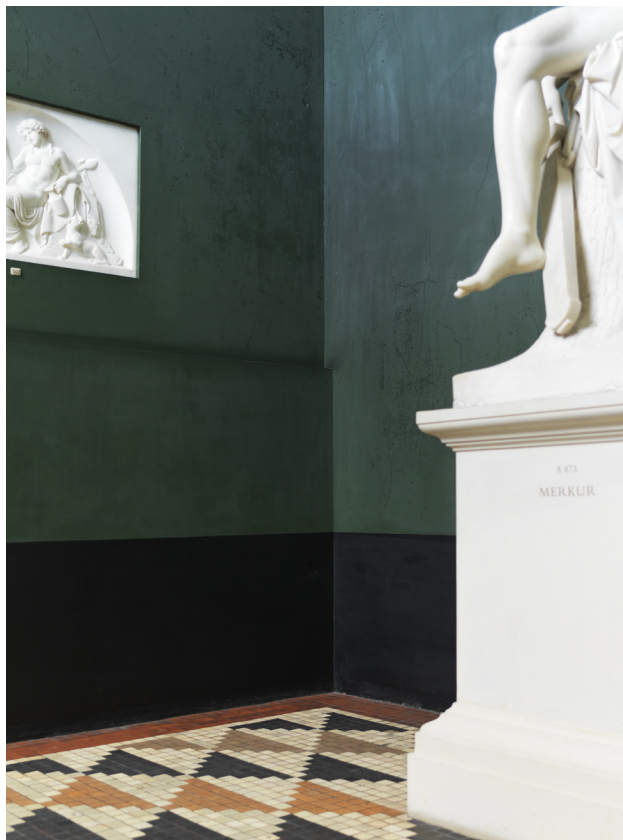
The Cabinetmakers' Autumn Exhibition (SE) is a non-commercial association of currently 76 furniture manufacturers and designers, who work together to develop and present new and experimental furniture designs in an annual exhibition along with a handful of guest exhibitors approved by the association's board.

The often theme-based exhibitions of innovative prototypes are presented to the press and the public in a topical location.

The Cabinetmakers' Autumn Exhibition (SE) is under the patronage of HRH Crown Prince Frederik.

The Cabinetmakers' Autumn Exhibition has become an important platform for the development and exposure of contemporary Danish furniture design in Denmark. A platform that the members themselves create, manage and secure the necessary funds for. In the annual showings, the board experiments with new exhibition concepts, themes and special locations, and a special effort is made to

find the most talented younger graphic designers, photographers and architects to create the catalogues, press photos and exhibition architecture for the event.



The Cabinetmakers' Autumn Exhibition considers applications from all prospective guest exhibitors, unlike many of the other design exhibitions in Denmark. The board accepts projects that show sufficient competence to match the high professional level among the association's exhibitors while also adding something new to the field. Thus, The Cabinetmakers' Autumn Exhibition has become a vital and concrete talent zone for younger as well as established designers who once a year create new innovative furniture types through play, development work and experiments in cooperation with a manufacturer. A unique constellation that is more valuable than ever, as Denmark no longer has a recurring furniture fair. External manufacturers are also known to handpick promising projects from the Cabinetmakers' Autumn Exhibition with a view to maturing the products and marketing them around the world. In other words, Danish Design is a renewed brand with rich traditions that are deeply rooted in the association's annual exhibitions.

On the occasion of its 30th birthday in 2011, The Cabinetmakers Autumn Exhibition received an award from the Danish Arts Foundation, the Committee for Crafts and Design. An excerpt from the Committee's motivation:

"It continues to be the many classics that stand out when talk is of Danish furniture design and the background for today's furniture designers. That is why it is so particularly important that The Cabinetmakers' Autumn Exhibition so insistently stages its annual exhibitions. Without them, it would be very difficult for the public to follow the artistic and design-related renewal, which is currently quite striking."

www.cabinetmakersautumnexhibition.dk
www.thorvaldsensmuseum.dk

THIS YEAR'S EXHIBITORS

GUEST EXHIBITORS

Design: Anne Fabricius Møller / Manufacturer: Anne Fabricius Møller & Sine M.B. Madsen
 Design: Jonas Trampedach / Manufacturer: Jonas Trampedach
 Design: Rasmus B Fex / Manufacturer: Rasmus B Fex
 Design: Rasmus Fenhann / Manufacturer: Rasmus Fenhann
 Design: Gabriella Gustafson & Mattias Ståhlbom TAF / Manufacturer: HAY

MEMBERS OF THE CABINETMAKERS' AUTUMN
EXHIBITION (SE)

Design: Andreas Lund & Rikke Hagen / Manufacturer: Andreas Lund & Rikke Hagen
 Design: benandsebastian / Manufacturer: benandsebastian
 Design: Boris Berlin & Aleksej Iskos, ISKOS-BERLIN / Manufacturer: Källemo & Kvadrat
 Design: Carlo Volf / Manufacturer: Nielaus A/S
 Design: Cecilie Manz / Manufacturer: Cecilie Manz Studio
 Design: Christina L Halstrøm / Manufacturer: Simon Hofer & Herfølge Kleinsmedie. / Textile Elvang Denmark
 Design: Christina Strand / Manufacturer: Aksel Kjergaard A/S
 Design: Claus Bjerre / Manufacturer: The joiner's workshop at HKI – Hans Knudsen Institutet
 Design: Ditte Hammerstrøm / Manufacturer: Peter Jensen, Broncestøberiet Leif Jensen ApS
 Design: Dögg Guðmundsdóttir / Manufacturer: Dögg Design
 Design: Erling Christoffersen / Manufacturer: Erling Christoffersen
 Design: Foersom & Hiort-Lorenzen / Manufacturer: Copenhagen Technical College, Rødovre
 Design: Holmbäck/Nordentoft / Manufacturer: 8000C
 Design: Hanne Vedel / Manufacturer: Spindegården
 Design: Henrik Sørig / Manufacturer: Møbelsnedkeri Kjeldtoft
 Design: Jeremy Walton / Manufacturer: Anstalten ved Herstedvester
 Design: Jørgen Rasmussen, R & R Design / Manufacturer: Jørgen Rasmussen, R & R Design
 Design: Karen Kjærgaard / Manufacturer: Forbo Flooring
 Design: Lise & Hans Isbrand / Manufacturer: Møbelsnedkeri Kjeldtoft
 Design: Lise & Hans Isbrand / Manufacturer: Møbelsnedkeri Kjeldtoft
 Design: Lovorika Banovic / Manufacturer: Lovorika Banovic
 Design: Mia Gammelgaard / Manufacturer: HAY
 Design: Mogens Toft / Manufacturer: JM Rør A/S
 Design: Monique Engelund / Manufacturer: ceramics by Lars Rank
 Design: Niels Gammelgaard / Manufacturer: Malte Gormsen ApS
 Design: Niels Gammelgaard / Manufacturer: Magnus Olesen a/s
 Design: Niels Jørgen Haugesen / Manufacturer: JM Rør A/S & Niels Jørgen Haugesen
 Design: Peter Johansen / Manufacturer: Malte Gormsen ApS
 Design: Philip Bro Ludvigsen / Manufacturer: Fredericia Furniture
 Design: Poul Christiansen / Manufacturer: One Collection
 Design: Steen Dueholm Sehested / Manufacturer: Steen Dueholm Sehested
 Design: Søren Ulrik Petersen / Manufacturer: Molgaard APS
 Design: Søren Ulrik Petersen / Manufacturer: Aksel Kjersgaard A/S
 Design: Thomas E. Alken / Manufacturer: Erik Jørgensen A/S
 Design: Torben Skov / Manufacturer: Montana
 Design: Troels Grum-Schwensen / Manufacturer: Malte Gormsen ApS