



Successful Danish musical theatre with international band on tour in Europe

The Tiger Lillies perform HAMLET

Hamlet – like you've never seen it before

Performed in English at Gothenburg Theatre & Dance Festival, May 19th – 20th. In September the production is performed at Southbank Centre, London on September 19th-23rd.



Photo: Miklos Szabo – [download press photos in high resolution](#)

The Olivier award winners, British band The Tiger Lillies performs in Danish theatre Republique's new version of Shakespeare's great classic HAMLET. The show got nominated for the Danish theatre Award Reumert for best musical theater of the year. Martin Tulinius, CEO at Republique is director and stage designer. His vision is to create theatre that evokes emotions as beauty and darkness emerge together – with an international format. In this performance he unites music and visual theatre.

"It's some scoop to have a Grammy nominated band like The Tiger Lillies in the performance. Together we make music and visual theatre melt into one," says Martin Tulinius, who have won several Danish Theatre Awards for his performances – among others the visual concept of "The mermaid" (2006), a performance that toured internationally and did very well – in Soutbank Centre, London and Wiener Festwoche for example.

The Danish and Swedish critics find that Republique succeeds. Among others the finance daily paper, Børsen and the English newspaper Copenhagen Post gives the performance 5 stars closely followed by 4 stars in Politiken and JyllandsPosten:

...a sinful 'HAMLET' that is innovative, imaginative and incredible. (...) It's an evening that will haunt you for all the right reasons.
5 stars Copenhagen Post (Denmark)



It's in the love story as such that the performance really grows. Morten Burian and the only 15 years old Nanna Finding Koppel float around like Chagall's lovers - she balancing on her white bed and finally even walking on water - vertically up the swaying wall. It's pure magic when Tulinius' skills as a director and stage designer merge.

4 stars Politiken (Denmark)

Martin Tulinius, the five actors and musicians succeed in making this performance a fulfilled experience that makes Shakespeare burst of vitality.

This performance (...) will leave traces in the history of Hamlet.
Svenska Dagbladet (Sweden)

Morten Burian succeeds as **one of the most interesting Hamlet characters we've seen - a thoughtful walk towards death.**

4 stars Gregersdh.dk

Musical theatre

In Republique's new HAMLET the text is cut down to the essential story: A man that defines himself in relation to his family. His world crumbles when he starts thinking that his uncle has killed his father and married his mother.

The musical theatre performance gives you alluring and poetic pictures, physical theatre, giant puppets and imaginative video projections. And not least the fascinating British world band The Tiger Lillies who unfolds the story about Hamlet with their gypsy-cabaret sound. Is Hamlet playing mad or is he really going mad?

[Watch a video from the performance here](#)

Composer and lead singer in the band, Martyn Jaques, has composed the music for the performance and reinterprets Shakespeare in his lyrics. The Tiger Lillies are on stage when THE TIGER LILLIES perform HAMLET is performed at Republique and on the international tour to London, Gothenburg, Lyon, Helsinki etc.

Contact

For interviews and more info please don't hesitate to contact Karen Toftegaard at +45 30 85 09 82 or kt@republique.dk. [Please download pressphotos in high resolution.](#)

Facts: Republique Theatre

REPUBLIQUE officially opened June 1st 2009 as an independent institution under the umbrella organisation Copenhagen Theatre. The theatre is a non-profit state funded institution. As part of Copenhagen Theatre's collective strategy REPUBLIQUE is dedicated to presenting new interpretations of the classics, international theatre, family productions, and work that can challenge limitations set by conventional concepts of theatre.

www.republique.dk

Facts: THE TIGER LILLIES perform HAMLET.

Music theatre about putting love at stake

Shakespeare's text is presented in a new way in Republique's version of HAMLET. Only the essential story is left: A man that defines himself in relation to his family. His world crumbles when he starts thinking his uncle has killed his father and married his mother.

idea and concept: **MARTYN JAQUES, MARTIN TULINIUS, HANS CHRISTIAN GIMBEL** | composer and conductor: **MARTYN JAQUES** | director and stage designer: **MARTIN TULINIUS** | with: **MORTEN BURIAN, ZLATKO BURIC, MORTEN CHRISTENSEN, CHARLOTTE ENGELKES, NANNA FINDING KOPPEL & THE TIGER LILLIES: MARTYN JAQUES, ADRIAN HUGUE, ADRIAN STOUT** | costumes and stage consultant: **ASTRID LYNGE OTTOSEN** | light design: **ADALSTEINN STEFANSSON** | sound design: **JANUS JENSEN & RASMUS KREINER** | video design: **MIKAL BING**

Duration: 2 timer 30 min (including break)

Language: English

Economic supporter of international tour: The Wilhelm Hansen

Foundation

Collaboration partner: The Southbank Centre, London

The performance is available for international touring. **This summer you can experience the production at Gothenburg Theatre & Dance Festival, May 19th – 20th 2012. In September the production perform at Southbank Centre, London on September 19th-23rd 2012.**

Touring agent: Menno Plukker Theatre Agency

Facts: THE CREATIVE TEAM

Martin Tulinius (Concept, director & stage design)

Martin Tulinius founded the Danish theatre Kaleidoskop in 1994. He has directed and created stage designs for several productions at for example Royal Danish Theatre, Malmö Opera, Kampnagel in Hamburg, The Southbank Centre in London and he won a Reumert Award in 2000 for Best New Drama of the year. Since then he received other Reumert Awards and international awards for his strong, visual performances and modern stage designs. Among these is the stage design for the contemporary circus production, THE MERMAID (HAVFRUEN) made upon the Hans Christian Andersen story. Since 2009 Martin Tulinius has worked as theatre director and artistic CEO at Theatre Republique.

Martyn Jacque (Concept, composer and conductor)

Before founding The Tiger Lillies Martyn Jacques spend seven years training to become a castrate singer. In six years he lived alone on top of a brothel in Soho, London. His life here made the foundation of The Tiger Lillies and their songs about numerous sleazy characters from the underworld in contemporary London.

Hans Christian Gimbel (Concept)

Hans Christian Gimbel began his career as a carpenter building prototypes of new Wegner furniture. Later on he graduated as Can. Comm. from RUC (Universities of Roskilde, Copenhagen & Middlesex). He has worked as independent producer and manager since 1995. In 2000 he became one of the three CEOs at Copenhagen International Theatre (KIT) and their international festivals. From 2000-2005 he worked as a consultant at Hamlet Summer at Kronborg Castle – programming and producing international Hamlet productions at the festival. Since 2009 he has functioned as international CEO and theatre director at Republique.

Facts: CAST

The Tiger Lillies: Martyn Jaques, Adrian Huge and Adrian Stout

With stories about pimps, prostitutes and thieves Martyn Jaques is on a one man crusade against censorship, oppression and mediocrity. Jaques' unique musical mayhem is backed up by percussionist Adrian Huge who is not afraid to play the drums only using silver and spatulas. Not to forget base player Adrian Stout who played in Thundersticks – one of the most significant UK indie bands of the 1990'ies. Moreover, wearing lederhosen and a kilt he gives a bizarre tribute to folk dancing in Austria. The Tiger Lillies were nominated for a Grammy for "The Gorey end", an album made in collaboration with The Kronos Quartet. They won several Olivier awards in 2002 for participating in "Shockheaded Peter", among others Martyn Jaques won for Best Supporting Actor.

Morten Burian (Hamlet)

Actor from School of Acting at Aarhus Theatre. Since 2001 he has been a part of the ensembles at Aarhus Theatre and Aalborg Theatre. In 2007 he created "Transformer" at Aalborg Theatre – a program for innovative theatre, concerts and other similar programs. In 2010 he won a Reumert award for Best Male Supporting Actor.

Zlatko Buric (Claudius)

Croatian-Danish actor, born and educated in Dramski Studio in Osijek. From 1975 to the beginning of the 1980'ies he was part of the experimenting theatre group "KUGLA GLUMISTE" – also known as "Kico". He now lives in Copenhagen. We have seen Buric in several successful Danish films in the 1990'ies and 2000'ies, especially in films by Nicolas Winding Refn for example "Bleeder" and the "Pusher" trilogy. He won a Bodil award for Best Supporting Actor in Pusher in 1997. In 2009 Buric played the leading part of Yuri Karpov, a Russian billionaire, in the apocalyptic film "2012".

Charlotte Engelkes (Gertrud)

Swedish actor, singer and dancer working all over the world. She started as a dancer in a Swedish, Oriental dance group, Astrate. She entered the theatre stage working with Michael Laub and Remote Control Productions in 1987. In 1994 she had her first solo performance, directed by Michael Laub and it toured internationally and brought her to Raimund Hoche at the Kali Theatre in Bruxelles. Among many large scale international performances Engelkes was in the music theatre performance "Hashirigaki" by Heiner Goebbels,



“Inside Out” and “Dido and Aenes” by Sasha Waltz. In 2005 she sang in the staging of “Shockheaded Peter” at Parkteatern in Stockholm.

Nanna Finding Koppel (Ofelia)

15 year old Nanna Finding Koppel is a natural talent. She has trained tight rope walking since she was 7 years old and performed in the family circus Circus Panic. In 2009 she began appearing in film and commercials. For example she played Katrine in the famous Danish youth film “Karla and Katrine” and in March 2012 you can experience her in a Danish youth horror film.

Morten Christensen (Laertes m.fl.)

Dancer and actor from School of Modern Dance, Copenhagen and School of Acting at Odense Theatre. Because of his very physical presence on stage he lately played in the performances “Breaking the waves”, “The celebration” and Republiques “Othello” (2011) as Jago, an interpretation that was praised by the critics. Right now Morten Christensen can be seen in the film “Hvidstensgruppen” (premiere March 1st 2012).

