



Press release 2019-10-21

Welcome to Stockholm International Film Festival's press screenings

The days before the festival starts, accredited press will have access to the press screenings at movie theater Skandia in Stockholm. Press, that can show their press pass, can also see films during the festival's regular film screenings on weekdays until 5:00 pm. This year's festival will take place on November 6th- 17th.



Only accredited journalists will have access to the press screenings. If you haven't requested your press accreditation, you can do it [here](#).

Please let us know which of the press screenings you would like to visit at pressekreterare@stockholmfilmfestival.se. Please RSVP no later than October 25th for the screenings. All screenings take place at movie theater Skandia, Drottninggatan 82, Stockholm.

Wednesday, October 30

9:00 am – Monos (102 min)
11:00 am – I guds namn (137 min)
12:30 pm– The Specials (114 min)
3:30 pm– Dirty god (104 min)

Thursday, October 31

09:00 am – Tremors (107 min)
11:00 am – Jag och min bror (117 min)
1:00 pm – Jojo Rabbit (108 min)
3:00 pm – Camorrans barn (110)

Friday, November 1

09:00 am – The Lighthouse (110 min)
11:00 am – Just 6.5 (134 min)
1:30 pm – Beanpole (137 min)
3:30 pm – State Funeral (135 min)

Monday, November 4

09:00 am – Atlantics (105 min)
11:00 am – Heroes don't die (85 min)
12:30 pm – Ema (102 min)
2:30 pm – Marriage Story (136 min)

Following screenings are also opportunities for press to see films below. Please note that these screenings are also open to the public and that accredited press has access in subject to availability.

Wednesday, November 6

10:00 am – Shooting the Mafia (97 min), Sture 1
1:00 pm – Litigante (93 min), Sture 2
3:00 pm – Rounds (106 min), Sture 1
3:30 pm – Blow It to Bits (109 min) Sture 3

Thursday, November 7

1:00 pm – Deerskin (77 min), Skandia
3:00 pm – Sanctorum (83 min), Skandia
3:00 pm – Paradise Without People (80 min), Sture 3

Friday, November 8

10:00 am – End of Sentence (94 min), Sture 2
12:00 am – The Bare Necessity (99 min), Sture 2
2:00 pm – Just 6.5 (134 min), Skandia

Monday, November 11

10:30 am – Talking about Trees (90 min), Sture 2
12:30 pm – This is not Berlin (105 min), Skandia
1:00 pm – The Gangster, The Cop, The Devil (109 min), Sture 2
3:30 pm – Those Who Remained (83 min), Sture 1

Tuesday, November 12

10:30 am – Judy and Punch (105 min), Sture 1
12:30 pm – Maternal (91 min), Sture 2
3:00 pm – I Lost My Body (81 min), Sture 2
5:00 pm – Bait (87 min), Zita 1

Wednesday, November 13

10:30 am – The Traitor (145 min), Sture 3
2:30 pm – Sea of Shadows (104 min), Skandia
3:30 pm – Alice and the Mayor (105 min), Sture 3

Thursday, November 14

10:30 am – Charismatic Megafauna (70 min), Sture 3
3:00 pm – The Climb (94 min), Skandia
4:00 pm – The Girl with a Bracelet (95 min), Sture 2

Friday, November 15

10:00 am – Greener Grass (95 min), Sture 3
2:00 pm – Brittany Runs a Marathon (103 min), Skandia
4:45 pm – Arab Blues (88 min), Skandia

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at pressekreterare@stockholmfilmfestival.se. Please RSVP no later than October 25th for the screenings.

For those how want to visit screenings after 5:00 pm at weekdays and during the weekends, can buy tickets for the same price as our members [here](#), to do that you first have to create a member account [here](#). Please note that you must show your press accreditation even on those screenings, because it works like a member card.

For more information and interview requests, please contact:

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The 30th Stockholm International Film Festival : 6-17 November 2019

Stockholm International Film Festival was founded in 1990 and has grown to become one of Europe's leading film festivals. During the festival we screen over 150 films from over 60 countries. We also arrange exclusive previews throughout the year, open-air screenings during the summer as well as Stockholm International Film Festival Junior in April.

WE LOVE CINEMA!