



Stockholm Film Festival's press screenings

Stockholm International Film Festival's first press screenings are scheduled Thursday and Friday October 27-28.

The rest of the press screenings are scheduled between October 31 and November 4, November 7 and weekdays until 5pm during the festival November 9-20.

Only accredited journalists will have access to the press screenings. And for those who haven't been accredited, follow the link: www.stockholmfilmfestival.se/en/press.

Please let us know which of the press screenings you would like to visit at pressassistent@stockholmfilmfestival.se Press need to RSVP on these dates for the press previews:

October 27-28, RSVP no later than October 26

October 31 – November 4, RSVP no later than October 30

November 7, RSVP no later than November 6

Press screenings

Time	Film	Cinema
Torsdag 27 oktober		
10:00	Manchester by the Sea by Kenneth Lonergan (USA, 135 min)	UIP (Hornsbruksgatan 19)
13:00	American Honey by Andrea Arnold (United Kingdom, USA, 163 min)	UIP (Hornsbruksgatan 19)
Fredag 28 oktober		
09:30	Arrival by Denis Villeneuve (USA, 116 min)	UIP (Hornsbruksgatan 19)
12:00	Elle by Paul Verhoeven (France, Germany, Belgium, 130 min)	UIP (Hornsbruksgatan 19)
14:15	Nocturnal Animals by Tom Ford (USA, 115 min)	UIP (Hornsbruksgatan 19)
Monday October 31		
09:30	Jag, Daniel Blake by Ken Loach (United Kingdom, France, Belgium, 100 min)	Victoria
11:45	Prevenge by Alice Lowe (United Kingdom, 88 min)	Skandia
13:30	Karl Marx City by Petra Epperlein, Michael Tucker (Germany, 89 min)	Skandia
15:15	The Citizen by Roland Vranik (Hungary, 106 min)	Skandia
Tuesday November 1		

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09:00	Frantz by François Ozon (France, Germany, 113 min)	Skandia
11:15	Through the Wall by Rama Burshtein (Israel, 110 min)	Skandia
13:20	Agnus Dei by Anne Fontaine (France, Poland, 115 min)	Skandia
Wednesday November 2		
09:00	Katie Says Goodbye by Wayne Roberts (USA, France, 88 min)	Skandia
10:45	Indignation by James Schamus (USA, 110 min)	Skandia
13:00	Graduation by Cristian Mungiu (Romania, France, Belgium, 128 min)	Skandia
15:30	Little Men by Ira Sachs (USA, Greece, 88 min)	Skandia
Thursday November 3		
09:30	Hell or High Water by David Mackenzie (USA, 102 min)	Skandia
11:45	500M800M by Yao Tian (Hong Kong, China, 83 min)	Skandia
13:30	Play The Devil by Maria Govan (Trinidad & Tobago, Bahamas, USA, 92 min)	Skandia
Friday November 4		
09:00	Author: The JT Leroy Story by Jeff Feuerzeig (USA, 110 min)	Skandia
11:15	Godless by Ralitza Petrova (Bulgaria, Denmark, France, 99 min)	Skandia
13:15	Park by Sofia Exarchou (Greece, Poland, 100 min)	Skandia
15:15	Hedi by Mohamed Ben Attia (Tunisia, Belgium, France, 88 min)	Skandia
Monday November 7		
09:00	The Dark Wind by Hussein Hassan (Iraq, Germany, Qatar, 92 min)	Skandia
10:45	Planetarium by Rebecca Zlotowski (France, Belgium, 105 min)	Skandia
12:45	Porto by Gabe Klinger (Portugal, France, USA, Poland, 75 min)	Skandia
Wednesday November 9		
10:30	Road To Istanbul by Rachid Bouchareb (France, Belgium, 92 min)	Victoria 4
11:30	Green White Green by Abba Makama (Nigeria, 102 min)	Victoria 2
11:30	The Banksy Job by Ian Roderick Gray, Dylan Harvey (United Kingdom, 80 min)	Klarabiografen
12:00	Fiore by Claudio Giovannesi (Italy, 110 min)	Grand 1
13:00	Psycho Raman by Anurag Kashyap (India, 127 min)	Grand 4
13:00	Train Driver's Diary by Milos Radovic (Serbia, Croatia, 85 min)	Victoria 4
13:30	Kate Plays Christine by Robert Greene (USA, 112 min)	Klarabiografen
14:00	Under the Gun by Stephanie Soechtig (USA, 110 min)	Victoria 2
14:30	Fritz Lang by Gordian Maugg (Germany, 104 min)	Grand 1
15:30	Ma'Rosa by Brillante Mendoza (Phillippines, 110 min)	Victoria 4
15:30	Kati Kati by Mbithi Masya (Kenya, Germany, 75 min)	Klarabiografen
15:30	As You Are by Miles Joris-Peyrafitte (USA, 110 min)	Grand 4
16:30	On The Other Side by Zrinko Ogresta (Croatia, Serbia, 85 min)	Grand 1
16:30	Do Not Resist by Craig Atkinson (USA, 75 min)	Victoria 2
Thursday November 10		

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10:00	500M800M by Yao Tian (Honk Kong, China, 83 min)	Skandia
10:30	My Life as a Courgette by Claude Barras (France, 66 min)	Victoria 4
11:30	The Lure by Agnieszka Smoczyńska (Poland, 92 min)	Skandia
11:30	The Wedding Ring by Rahmatou Keïta (Niger, Burkina Faso, France, 96 min)	Klarabiografen
11:30	My First Highway by Kévin Meul (Belgium, 82 min)	Victoria 2
12:00	Old Stone by Johnny Ma (China, Canada, 80 min)	Grand 1
13:00	Other People by Chris Kelly (USA, 97 min)	Grand 4
13:30	Someone To Talk To by Liu Yulin (China, 108 min)	Klarabiografen
14:00	Withered Green by Mohammed Hammad (Egypt, 72 min)	Victoria 2
14:30	Ordinary People by Eduardo W. Roy Jr. (Philippines, 107 min)	Grand 1
15:30	Waiting by Anu Menon (India, 92 min)	Klarabiografen
15:30	The Sower by Yosuke Takeuchi (Japan, 115 min)	Victoria 4
15:30	Under the Gun by Stephanie Soechtig (USA, 110 min)	Grand 4
16:30	Harmonium by Kôji Fukada (Japan, France, 118 min)	Victoria 2
17:00	Yourself And Yours by Hong Sang-soo (South Korea, 86 min)	Grand 1
Friday November 11		
10:00	X-Quinientos by Juan Andrés Arango (Colombia, Canada, Mexico, 108 min)	Skandia
10:30	As I Close My Eyes	Victoria 4
11:30	Dog Eat Dog by Paul Schrader (USA, 93 min)	Victoria 2
11:30	Luka by Giorgi Barabadze (Georgia, 81 min)	Klarabiografen
12:00	The Citizen by Roland Vranik (Hungary, 106 min)	Skandia
12:00	Someone To Talk To by Liu Yulin (China, 108 min)	Grand 1
13:00	American Anarchist by Charlie Siskel (USA, 80 min)	Victoria 4
13:00	Solitary by Kristi Jacobson (USA, 82 min)	Grand 4
13:30	Sink by Brett Michael Innes (South Africa, 110 min)	Klarabiografen
14:00	Being 17 by André Téchiné (France, 116 min)	Victoria 2
14:00	The Dark Wind by Hussein Hassan (Iraq, Germany, Qatar, 92 min)	Skandia
14:30	Raving Iran by Susanne Regina Meures (Switzerland, 84 min)	Grand 1
15:30	Dark Skull by Kiro Russo (Bolivia, Qatar, 80 min)	Victoria 4
15:30	24 Weeks by Anne Zohra Berrached (Germany, 103 min)	Grand 4
15:30	The Wedding Ring by Rahmatou Keïta (Niger, Burkina Faso, France, 96 min)	Klarabiografen
16:30	Sand Storm by Elite Zexer (Israel, 87 min)	Victoria 2
17:00	Dogs by Bogdan Mirica (Romania, France, Bulgaria, Qatar, 104 min)	Grand 1
Monday November 14		
10:00	Sink by Brett Michael Innes (South Africa, 110 min)	Skandia
10:30	Faultless by Sébastien Marnier (France, 93 min)	Victoria 4
11:30	Malaria by Parviz Shahbazi (Iran, 100 min)	Victoria 2
11:30	Quit Starring At My Plate by Hana Jušić (Croatia, 106 min)	Klarabiografen
12:00	Our War by Benedetta Argentieri, Bruno Chiaravalloti, Claudio Jampaglia (Italy, 68 min)	Grand 1
12:00	Being 17 by André Téchiné (France, 116 min)	Skandia
13:00	Missing You by Mo Hong-jin (South Korea, 108 min)	Victoria 4
13:00	Reset by Thierry Demaizière (France, 110 min)	Grand 4

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13:30	Shot! The Psycho-Spiritual Mantra of Rock by Barney Clay (USA, United Kingdom, 95 min)	Klarabiografen
14:00	A Woman's Life by Stéphane Brizé (France, Belgium, 119 min)	Skandia
14:30	Versus: The Life and Films of Ken Loach by Louise Osmond (United Kingdom, 93 min)	Victoria 2
15:30	Sophie and The Rising Sun by Maggie Greenwald (USA, 105 min)	Victoria 4
14:30	Barakah Meets Barakah by Mahmoud Sabbagh (Saud-Arabia, 88 min)	Grand 1
15:30	Okafor's Law by Omoni Oboli (Nigeria, 110 min)	Klarabiografen
15:30	Baden Baden by Rachel Lang (Belgium, France, 96 min)	Grand 4
16:30	Diamond Island by Davy Chou (France, Cambodia, Germany, 101 min)	Victoria 2
17:00	Hema Hema: Sing Me A Song While I Wait by Khyentse Norbu (Bhutan, Hong Kong, 96 min)	Grand 1
Tuesday November 15		
10:00	Rara by Pepa San Martín (Chile, Argentina, 88 min)	Skandia
10:30	Shot! The Psycho-Spiritual Mantra of Rock by Barney Clay (USA, United Kingdom, 95 min)	Victoria 4
11:30	After Spring by Steph Ching, Ellen Martinez (USA, 102 min)	Klarabiografen
11:30	Småstad by Johan Löfstedt (Sweden, 87 min)	Victoria 2
12:00	Karl Marx City by Petra Epperlein, Michael Tucker (Germany, 89 min)	Grand 1
12:00	Morris From America by Chad Hartigan (Germany, USA, 91 min)	Skandia
13:00	The Last Laugh by Ferne Pearlstein (USA, 88 min)	Grand 4
13:00	All These Sleepless Nights by Michal Marczak (Poland, United Kingdom, 100 min)	Victoria 4
13:30	All We Had by Katie Holmes (USA, 105 min)	Klarabiografen
14:00	In The Radiant City by Rachel Lambert (USA, 95 min)	Victoria 2
14:00	Quit Starring At My Plate by Hana Jušić (Croatia, 106 min)	Skandia
14:30	Agnus Dei by Anne Fontaine (France, Poland, 115 min)	Grand 1
15:30	In The Shadow of The Hill by Dan Jackson (Australia, Brazil, 98 min)	Klarabiografen
15:30	X-Quinientos by Juan Andrés Arango (Colombia, Canada, Mexico, 108 min)	Victoria 4
15:30	Sticky Notes by Amanda Sharp (USA, 90 min)	Grand 4
16:30	Between Sea and Land by Manolo Cruz, Carlos del Castillo (Colombia, 98 min)	Victoria 2
17:00	Lipstick Under My Burkha by Alankrita Shrivastava (India, 116 min)	Grand 1
Wednesday November 16		
09:00	Stockholm My Love by Mark Cousins (Sweden, 86 min)	Skandia
10:45	Lipstick Under My Burkha by Alankrita Shrivastava (India, 116 min)	Skandia
11:30	Mali Blues by Lutz Gregor (Tyskland, 93 min)	Klarabiografen
12:00	The Sower by Yosuke Takeuchi (Japan, 115 min)	Grand 1
13:00	Dogs by Bogdan Mirica (Romania, France, Bulgaria, Qatar, 104 min)	Victoria 4
13:00	Yourself And Yours by Hong Sang-soo (South Korea, 86 min)	Skandia
13:00	Porto by Gabe Klinger (Portugal, France, USA, Poland, 75 min)	Grand 4
13:30	The Eyes of My Mother by Nicolas Pesce (USA, 76 min)	Klarabiografen
14:00	How To Tell You're A Douchebag by Tahir Jetter (USA, 75 min)	Victoria 2
14:30	Småstad by Johan Löfstedt (Sweden, 87 min)	Grand 1
15:30	The Banksy Job by Ian Roderick Gray, Dylan Harvey (United Kingdom, 80 min)	Grand 4
15:30	Albüm by Mehmet Can Mertoğlu (Turkey, 104 min)	Klarabiografen
15:30	Faultless by Sébastien Marnier (France, 93 min)	Victoria 4

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15:30	The Land by Steven Caple Jr. (USA, 104 min)	Skandia
16:30	Sand Storm by Elite Zexer (Israel, 87 min)	Victoria 2
17:00	The Lovers And The Despot by Ross Adam, Robert Cannan (United Kingdom, 94 min)	Grand 1
Thursday November 17		
10:00	After Love by Joachim Lafosse (France, Belgium, 100 min)	Skandia
11:30	A Decent Woman by Lukas Valenta Rinner (Argentina, South Korea, Austria, 100 min)	Klarabiografen
12:00	A Special Day by Ettore Scola (Italy, 110 min)	Grand 1
12:00	The Fixer by Adrian Sitaru (Romania, France, 98 min)	Skandia
13:00	The Last Laugh by Ferne Pearlstein (USA, 88 min)	Grand 4
13:00	24 Weeks by Anne Zohra Berrached (Germany, 103 min)	Victoria 4
13:30	Kills On Wheels by Attila Till (Hungary, 105 min)	Klarabiografen
14:00	Raving Iran by Susanne Regina Meures (Switzerland, 84 min)	Skandia
14:00	The Lure by Agnieszka Smoczyńska (Poland, 92 min)	Victoria 2
14:30	Lantouri by Reza Dormishian (Iran, 115 min)	Grand 1
15:30	Untouchable by David Feige (USA, 105 min)	Grand 4
15:30	Bezness As Usual by Alex Pitstra (Nederländerna, Tyskland, Sverige, Schweiz, Tunisien, 93 min)	Klarabiografen
15:30	I Called Him Morgan by Kasper Collin (Sverige, USA, 92 min)	Victoria 4
16:30	The Tunnel by Seong-hoon Kim (South Korea, 126 min)	Victoria 2
17:00	Hedi by Mohamed Ben Attia (Tunisia, Belgium, France, 88 min)	Grand 1
Friday November 18		
09:30	Marie-Louise Ekmans utflykter by Anneli Kustfält (Sweden, 59 min)	Skandia
10:45	The Land by Steven Caple Jr. (USA, 104 min)	Skandia
11:30	Road To Istanbul by Rachid Bouchareb (France, Belgium, 92 min)	Klarabiografen
12:00	A Taste of Ink by Morgan Simon (France, 80 min)	Grand 1
12:15	The Romantic Barber by Iván Ávila Dueñas (Mexico, Spain, 93 min)	Skandia
13:00	The Love Witch by Anna Biller (USA, 120 min)	Grand 4
13:00	Play The Devil by Maria Govan (Trinidad & Tobago, Bahamas, USA, 92 min)	Victoria 4
13:30	In The Shadow Of The Hill by Dan Jackson (Australia, Brazil, 98 min)	Klarabiografen
14:00	Through The Wall by Rama Burshtein (Israel, 110 min)	Victoria 2
14:00	Under The Shadow by Babak Anvari (Qatar, United Kingdom, Jordan, 84 min)	Skandia
14:30	Park by Sofia Exarchou (Greece, Poland, 100 min)	Grand 1
15:30	First Monday in May by Andrew Rossi (USA, 90 min)	Grand 4
15:30	Boys In The Trees by Nicholas Verso (Australia, 112 min)	Klarabiografen
15:30	Between Sea and Land by Manolo Cruz, Carlos del Castillo (Colombia, 98 min)	Victoria 4
16:30	The Fury Of A Patient Man by Raúl Arévalo (Spain, 92 min)	Victoria 2
17:00	Dreamland by Robert Schwartzman (USA, 84 min)	Grand 1

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