

PRESS RELEASE – 16 November 2025



WORLD'S BEST SCHOOL INTERIOR

The interior design of the Klim-Op Zandbergen school in Belgium was named the best interior project in the education category at the World Architecture Festival. The school's interior was planned and designed by Rosan Bosch Studio. The World Architecture Festival is the world's largest international, live-judged architectural awards program.

Klim-Op Zandbergen is a new public primary school in Belgium that opened in 2024.

World Architecture Festival is the world's largest international architecture event, where the prize nominees present to the jury live in front of an audience. Out of 780 submitted projects from around the world, 460 were nominated in 43 categories and presented before the judges in Miami. World Architecture Festival took place from 12 to 14 November. The Garzón School, also designed by Rosan Bosch Studio, was shortlisted at the World Architecture Festival in the category for Completed Buildings – School.

As lead educational architects and interior designers, Rosan Bosch Studio developed a holistic and playful design concept for the Klim-Op Zandbergen school, from kindergarten through the primary years.

Strong Sense of Belonging

Zandbergen is a small village in the Belgian countryside, surrounded by beautiful natural scenery. The village and local landscape are reflected in the architecture and design, giving the school an identity rooted in the local context. This offers students a strong sense of belonging.

The interior design features a natural, diverse, and calming look and feel that provides sensory experiences, promotes well-being, and fosters a connection with nature. Sensory experiences in schools have a direct impact on attention, memory, mood, and behavior. They have real, measurable cognitive and learning effects.

The school's pedagogical vision is embedded in its design, supporting the development of 21st-century skills, including creativity, collaboration, and communication. A differentiated learning landscape with engaging zones and inspiring spaces reflects the school's core values of innovation, intrinsic motivation, involvement, and positive critical thinking.

Learning How to Learn

The learning spaces encourage movement and inspiration, bringing a strong reading culture to life in an environment where the learner is at the center of the learning journey, and encouraging each student to ask, "Where can I learn best?"

In collaboration with B2Ai (building), VK (engineering), ORO (landscape), and Alheembouw (contractor), the project was developed as a full master plan, in which architecture, interiors, and landscape were conceived with a holistic approach so that the entire environment, inside and out, supports and extends the learning experience.

Klim-Op Zandbergen is part of Scholengroep 20 and the Flemish public organization GO! Onderwijs van de Vlaamse Gemeenschap, offering education for both kindergarden and primary school levels.

About Rosan Bosch Studio

Rosan Bosch Studio is a multidisciplinary design and architecture firm with offices in Copenhagen and Madrid, developing learning environments worldwide. The firm focuses on play and creativity in schools, universities, and other educational institutions. The company has a holistic approach to buildings, interiors, landscapes, and surroundings. The learning environment as a whole must support differentiated learning and active, independent students. The company was founded by Rosan Bosch in 2011.

Rosan Bosch Studio develops projects from a user perspective and engages teachers and students in the development of new learning spaces. The projects are located all over the world, and the company is currently developing projects in Argentina, Denmark, Guatemala, Jamaica, Mexico, Norway, Peru, Portugal, Qatar, Saudi Arabia, Switzerland, Spain, Taiwan and Uruguay.

More information: www.rosanbosch.com

About World Architecture Festival

The World Architecture Festival is an annual event dedicated to architecture and design, and it stands as one of the most important industry gatherings worldwide. First held in 2008, the festival has grown to become the largest live-judged architecture awards event in the world.

Each year, it attracts thousands of architects, designers, and suppliers from around the globe. The festival features live presentations of nominated projects, along with conferences and exhibitions. In 2025, the World Architecture Festival took place at the Miami Beach Convention Center from November 12 to 14.

Out of 780 submitted projects from across the globe, 460 were nominated this year and presented in front of the judges. The awards were distributed across 43 categories and included four overall prizes.

More information: www.worldarchitecturefestival.com

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Photos

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