OAO Works / de Vera

New York Design Week 2018

May 15th Press Day 11-7pm May 17th Private Viewing 6-9pm



71 Electromagnetic Accretion Jewellery

The newly established OAO Works will present its launch collection at de Vera during New York Design Week 2018.

The presentation will consist of five works which will be represented amongst de Vera's current collection.

In addition to the two recently launched works 84.2 vases and the 31.3 Glassware, the exhibition will debut two new works, 64 Beeswax Candle and 71 Electromagnetic Accretion Jewellery. These three works will be exhibited alongside the recently released 19.2 Overspill Brass Vessel and 84.2 Copper Mesh Glass Vase making this event the most comprehensive presentation of OAO Works to date.

RSVP to info@oaoworks.com

de Vera

1 Crosby Street, New York, NY 10013

Open to the public from May 16th onwards. Opening hours: Tue-Sat 11am-7pm

OAO Works is a loose portfolio of objects, curiosities and ideas. It is structured as a platform to highlight underrepresented themes in Omer Arbel's work. In some cases, the works in the portfolio resist simple classification, whilst in other cases, they are by-products of other, more targeted investigations. In yet other cases, they are results of very particular relationships, narratives, and collaborations.

Omer Arbel

Based in Vancouver and Berlin, Omer Arbel cultivates a fluid position between the fields of architecture, sculpture, invention and design. Focal themes of his work include the intrinsic mechanical, physical, and chemical qualities of materials and the exploration of light as a medium.

Omer Arbel Office is the creative hub of a constellation of companies (OAO Works and Bocci among them), operating in different territories and structured to realize ideas of various scale across a spectrum of environments and contexts.









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