

NORDIC CONTEMPORARY ARTSPACE PROUDLY PRESENTS

***FLUID FLESH* - A GROUP EXHIBITION BY ARTISTS FROM DENMARK & SWEDEN**

OPENING: THURSDAY OCTOBER/23 2014, TIME: 17.00 - 22.00

EXHIBITION PERIOD: OCTOBER/23 – NOVEMBER/02 2014

FLUID FLESH is a group exhibition with eight artists showing contemporary Scandinavian art in diverse media. During his work in the center of Paris, ANDREAS EMENIUS will approach various contexts of the geographical and mental differences: Exploring the body's way to identify itself in relations to the surrounding, linking the physical and mental space in his studio in Copenhagen with the space in Paris. Apart from being connected geographically, the invited artists are also connected by an interest in physicality, the natural and the industrial, light and darkness, as well as what can perhaps be best described as 'Nordic' existentialism.

Edward Munch, Ingmar Bergman, August Strindberg are part of the construction of Nordic melancholy and metaphysical angst that is a central element of Scandinavian history. The pop culture is imposing the idea of 'Nordic' in a super-aesthetic skin, such as the American TV series 'Vikings'. The exhibition FLUID FLESH shows the dark Nordic cultural history at its meeting point with the modern urban being.

The title reference 'flesh' as being something specific, while 'fluid' stands for constant flux: mental states, material, and media. The artists are represented in a broad range of expressions, with new interpretations of paintings, sculptures, drawings and video, as an attempt to break down hierarchies. High culture meets low culture, polished meets raw, natural meets clinical in an eclectic brew that aims to clash more than to harmonize, yet somehow linked by the artists view on the figurative status of the human body in a post Nordic society - 'Back to basics with an iPhone in your pocket'.

On the opening night there will be a performance by a special guest, a primal scream that further interacts with the artworks and the space itself, to create an experience where all connections are made visible as a whole. For the duration of the exhibition EMENIUS will continue his work in a spare room.

NORDIC CONTEMPORARY is a new temporary art space situated on 160m2 in an empty apartment at Republique, Paris. It serves as a platform for contemporary art by Scandinavian artists, established and less established. NORDIC CONTEMPORARY intend to map any links between traditional art and newer movements, such as post-internet art through the use of physicality as well as art that exist somewhere in between self-reflection and self-expression.

The curator artist ANDREAS EMENIUS introduces with NC a series of changing exhibitions showing contemporary Scandinavian art in diverse media. Based in Copenhagen and Stockholm, the space in Paris serves as a satellite to extend his artistic praxis in a restless and simultaneously focused process. EMENIUS, while using the studio for his personal work, invites other artists that share similar interests to gather in group exhibitions. By exhibiting in a large apartment NORDIC CONTEMPORARY challenges the traditional structure of galleries and museums as home for artworks. Simultaneously it will give a new experience for viewers and allow a personal meeting with art. The vision is to create a visibility for Nordic art and represent internationally the region's increasing importance on the global art scene.

We look forward to seeing you.

Nordic Contemporary

Please do not hesitate to contact the gallery for further information, press photos or artist interviews.



Nordic Contemporary Artspace.

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Opening hours during exhibition: Monday – Sunday 12-18 or by appointment

Supported by the Embassy of Denmark in France