

PRESS RELEASE

Osnabrück, 07th September 2017

Jury nominates 30 candidates for the Felix Schoeller Photo Award 2017

Gallery of five high-quality entries in the five categories and for the Emerging Photographer award, with a final decision (with exhibition) to be taken on 14 October 2017

They've studied, debated, and decided. Following the jury session that was held on 28 August, the five nominees in the five categories of the 2017 Felix Schoeller Photo Award and the Emerging Photographer Award, sponsored by Olympus Germany GmbH, have been selected. "Until today, the shortlist consisted of 187 entries from 34 countries, every single one of which achieved a very high standard. In many cases, only the slightest of nuances separated the nominees from the rest of the field," reported Michael Dannenmann as president of the five-member jury. The identity of the winners of the internationally renowned contest for professional photographers will be announced at the awards ceremony to be held at the Osnabrück Museum of Cultural History on 14 October 2017. On the following day, the city of Osnabrück will open an exhibition of winning and nominated works at the same location. The gallery, with an outstanding selection of quality entries from all nominees, will be available online from 4 September 2017 onwards at www.felix-schoeller-photoaward.com. One new feature of the Felix Schoeller Photo Award will be the People's Choice Award: from 5 September 2017, the British Journal of Photography will be encouraging its online readers to rate the nominees' work to choose the winner of the People's Choice Award. This prize will also be awarded on 14 October 2017.

The renowned members of the jury: Michael Dannenmann (portrait photographer, BFF, DGPh), Julia Sörgel (chief photo editor of ICON Magazine), Simone Klein (International director of the Print Sales Division of Magnum Photos in Paris), Clara Maria Sels (Gallery owner and head of the Düsseldorf Photo Weekend) and Gérard A. Goodrow (a freelance curator, author, and lecturer at CIAM – the Centre of International Arts Management in Cologne and Düsseldorf) met on schedule in Düsseldorf early on Monday morning. Awaiting them were entries by 187 professional photographers from 34 countries who had made it onto the shortlist for

the third Felix Schoeller Photo Award. 60 per cent of the entries (compared to 48% in 2015) came from countries other than Germany, while 40% of entries (52% in 2015) were domestic.

They now faced the task of once again studying the entries in detail, all of which had been printed on high-quality A3-format Felix Schoeller photo paper, discussing their findings and jointly nominating the best works. Whereas the earlier stages of selection had involved each of the five experts rating the 2,377 entries from 92 countries individually, they now had to decide jointly as a jury. The names of the photographers and their countries of origin were kept concealed from the jurors, with their decision being based solely on the written concepts and the photographs themselves, and it was under these working conditions that they identified a total of 30 nominees in the categories of Portrait, Landscape/Nature, Architecture/Industry, Photojournalism/Editorial, Free Choice/Conceptual Photography, and the Best Work by an Emerging Photographer.

The jury drew positive conclusions on the quality of this year's entries, which had grown in number by comparison to the previous year by a further 1,000 or so. The jury bore witness to the extremely high artistic and photographic standards achieved by the entries as a whole. Once again, many of the award winners had previously taken part in renowned international photography prizes and submitted both new and previously recognised entries for the contest, raising the bar even higher to be counted among the best of the best.

2017 marks the first occasion on which the People's Choice will attract an award, with the contest being run and sponsored by the British Journal of Photography (BJP). Once the list of nominees for the Felix Schoeller Photo Award had been completed, Britain's oldest and most renowned photographic magazine launched an online voting for its approximately one million followers, who were encouraged across all channels, including Twitter, Facebook, and Instagram to submit their votes for their personal favourites. The winner will enjoy a comprehensive online presentation of his or her work, including an interview in the internationally renowned British Journal of Photography and its associated social media channels. In addition, the BJP will extensively promote the work online, further raising the winner's profile.

During the period between 15 October 2017 and 25 February 2018, all works by the winner and nominees will be on display as part of the "Winners & Nominees – Felix Schoeller Photo Award 2017" exhibition in the Osnabrück Museum of Cultural History. printed on high-quality Felix Schoeller photo paper and presented in formats of up to 100 × 120 cm in size. "We hope that the exhibition attracts large numbers of visitors, as people with an interest in photography will once again have the opportunity to view the state of the art of international contemporary photography right here in Osnabrück in the highest standards of quality," said Dr Friederike Texter, Senior Vice President of Corporate Communication at the Felix Schoeller Group.

Nominees for the Felix Schoeller Photo Award 2017:

Portrait Category:

- “The Longings of the Others”** Sandra Hoyn, Pinneberg/Germany
- “Are you There?”** Rodrigo Illescas, Provincia de Buenos Aires/Argentina
- “Ethiopiques”** William Ropp, Nancy/France
- “Suburban Interiors”** Antonello Veneri, Trento/Italy
- “Puppen (Dolls)”** Eberhard Weible, Köln/Germany

Landscape/Nature Category:

- “Dutch Landscape”** Saskia Boelsums, Nieuw-Schoonebeek/Netherlands
- “Seascapes”** Peter Franck, Stuttgart/Germany
- “Geometry of Urbanization.”** Eduard Korniyenko, Stavropol/Russia
- “The white Contamination”** Florian Ruiz, Tokyo/Japan
- “Mare Mostrum”** Marco Valle, Priverno (Lt)/Italy

Architecture/Industry Category

- “Driveland”** Mario Brand, Bielefeld/Germany
- “Ecken (Corners)”** Peter Braunholz, Kronberg/Germany
- „China West“** Julien Chatelin, Paris/France
- “Colonia”** Kai-Uwe Schulte-Bunert, Berlin/Germany
- “4 Quadratmeter Existenz (4 Square Metres of Existence)”** Andreas Zierhut, Darmstadt/Germany

Photojournalism/Editorial Category

- “Education for all”** Guilherme Bergamini, Belo Horizonte/Brazil
- “Swim”** Ariz Ghaderi, Sanandaj/Iran
- “»Jin – Jiyān – Azadi« Women, Life, Freedom. Female Kurdish Fighters.”** Sonja Hama, Berlin/Germany
- “Living for Death”** Alain Schroeder, Brussels/Belgium
- “Mediterranean Migration”** Mathieu Willcocks, Arinagour/Great Britain

Free Choice/Conceptual Photography Category

“Sniper” Matt Hulse, Great Britain

“Our Life in the Shadows” Tania Franco Klein, Mexico City/Mexico

“Lifestyle” Frank Kunert, Boppard/Germany

“Illusions” Gao Peng & Mei Qiong, Beijing/China

“Tomb of Love” Claudia Reinhardt-Teljer, Berlin/Germany

Best Work by an Emerging Photographer

“Living with War” Hosam Katan, Hannover/Germany

“Road Diaries” L.S. King, Pulaski/USA

“24 Miles” Fabian Melber, Hannover/Germany

“Autobahn” Ann-Kristin Röhrs, Berlin/Germany

“Vault 7” George Selley, London/Great Britain

Photos:

2998: *Nominee* Best Work by an Emerging Photographer: „Vault 7“, George Selley, GB

1608: *Nominee* Photojournalism/Editorial Category: „Mediterranean Migration“, Mathieu Willcocks, GB

1624: *Nominee* Architecture/Industry Category: „China West“, Fotograf: Julien Chatelin, FR

3017: *Nominee* Free Choice/Conceptual Photography Category: „Lifestyle“, Frank Kunert, DE

3065: *Nominee* Landscape/Nature Category: “The white contamination”, Florian Ruiz, JP

4201: *Nominee* Portrait Category: “Are you There?”, Fotograf: Rodrigo Illescas, AR

You can download this and other press releases in the Felix Schoeller Photo Award website's [press room](http://www.felix-schoeller-photoaward.com) www.felix-schoeller-photoaward.com. For further information please send an **email** to k.graef@graef-advertising.com

About the Felix Schoeller Group

Founded in 1895, the Felix Schoeller Group is a family business with worldwide operations producing specialty papers. With around 2,320 employees, the renowned Osnabrück-based company produced and marketed almost 312,000 tonnes of specialty papers in 2016 and posted a total turnover of appr. 710 million euros. The Felix Schoeller Group develops, produces and markets specialty papers for photographic applications, digital printing systems, the packaging market, self-adhesive applications and for the furniture, wood-based products and wallpaper industry.

In addition to its Osnabrück main site and headquarters, the Felix Schoeller Group has four other production facilities in Germany – in Weissenborn and Penig in Saxony, in Titisee-Neustadt (Baden-Württemberg) and in Günzach (Bavaria). It also has production facilities in the USA and Canada and is involved in a joint venture in the Russian Federation. It has nine representative offices , i.e. in Los Angeles, Sao Paulo, Tokyo, Shanghai, Mumbai, Melbourne, Kuala Lumpur, Moscow and Prague.

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