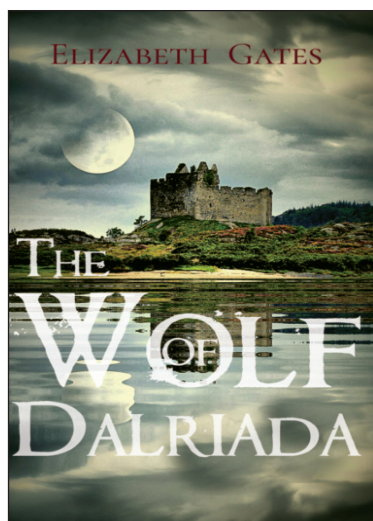




THE WOLF OF DALRIADA

Scottish Highlands inspire Elizabeth Gates' debut historical novel set in the midst of the French Revolution

After taking a trip to Argyll, Scotland, Elizabeth Gates, who resides in Wirral, was inspired to write her debut historical novel, *The Wolf of Dalriada*. "It was such a beautiful place," explains Elizabeth, "the ancient land made me really feel the characters and they fit so well into the beautiful landscape." Set in 1793, Elizabeth's novel focuses on uneasy Scottish landowners who struggle to secure their wealth and power as the French Revolution unfolds in Europe. Can anyone ride the maelstrom of these dangerous times? Only, it seems, Malcolm Craig Lowrie – the legendary Wolf of Dalriada.

In remote Argyll, people cry out to the young laird for protection against the evil of the Clearances. And there is also a beautiful Frenchwoman – staked as a child on the turn of a card – now living in thrall to her debauched captor, Sir William Robinson. But can the Wolf of Dalriada safeguard his people? Can the Wolf defeat enemies who, like the spirit of Argyll's Corryvreckan Whirlpool, threaten to engulf them all?

"The reader will be intrigued by the blend of mysticism and the psychological realism of the characters," adds Elizabeth. "The story follows the lives of the characters throughout the year of 1793, which is particularly notable as it was the year Marie Antoinette was guillotined after being convicted of high treason during the Revolution."

'Just stunning writing, historical turmoil and romance at its very best.'

– Rhona Whiteford, author and independent publisher, Wild Dog Books Ltd

'A fascinating blend of romance and intrigue set in the highlands of Scotland. Thoroughly recommended.'

– Jacqueline Farrell, author of *Sophronia and the Vampire*, The Wild Rose Press

Between reading English Language and Literature at Bedford College, University of London and acquiring an MA in Linguistics at the University of Essex, **ELIZABETH GATES** explored Europe as a teacher of English and Creative Writing. She then went on to work as a freelance journalist for 25 years, published in national, regional and local magazines and newspapers specialising in Public Health Issues. *The Wolf of Dalriada* appears in a series entitled 'The Craig Lowrie Chronicles' and Elizabeth is currently writing a sequel set in Revolutionary France, while planning a prequel exploring mysticism and legend in the Highlands. When she's not writing, Elizabeth enjoys time with her friends and family, and travelling.



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