

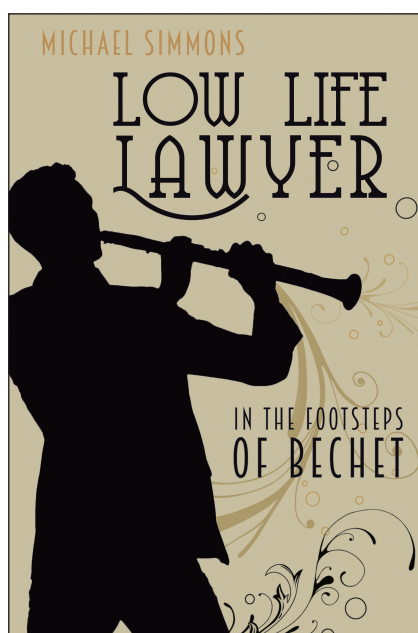
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Low Life Lawyer

A legal thriller charting the rise and fall – and rise again – of a somewhat unorthodox lawyer, from former solicitor Michael Simmons



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Low Life Lawyer details the rise and fall – and rise again – of a rogue lawyer who is also a talented jazz clarinet musician. This gripping legal thriller features protagonist Richard Gregory, plus a literary cameo from American jazz saxophonist, clarinetist and composer Sidney Bechet, and is set in the 1950s and 60s. Inspired by a lengthy legal and journalist career, Michael Simmons' writing style emulates that of John Grisham and Kingsley Amis.

"A book to be enjoyed by lawyers and their prey alike."

His Honour Judge Barrington Black

"An extremely entertaining account of successes and failures in the commercial life of a solicitor" **Ronnie Fox, Fox Lawyers**

"An excellent read displaying great knowledge of jazz as well as of the law." **Nigel Tully, The National Jazz Youth Orchestra of the UK**

"The English legal profession has long deserved a story teller such as John Grisham. In Michael Simmons, perhaps he has now appeared... A page turner to recommend to all."

Mark Stephens CBE, Howard Kennedy LLP

Michael Simmons is a retired lawyer and solicitor who practiced in Central London and the City for over fifty years. He also had a part-time career as a legal journalist, lecturer, writer and consultant in professional services management and marketing. He has written a number of books, including *The Lawyer Who Couldn't Sit Still*, an account of his long law career, which was published by The Book Guild in 2011.

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