

BLISTERS

PRINT
CLUB
LONDON



Print Club London presents its 5th Annual Poster Show BLISTERS: SOUND SESSIONS

Opening Night: Friday 12th September, 6pm - 11pm

Exhibition: Saturday 13th September, 11am - 5pm

Free admission

Venue: MC Motors, 28 Millers Avenue, Dalston E8 DS

Blisters: Sound Sessions

Back in the striking MC Motors warehouse, PRINT CLUB LONDON is excited to present the 5th edition of the BLISTERS poster show, SOUND SESSIONS.

Tune in: this year's show is all about music, gigs and rockstars!

Following in the footsteps of the popular annual Blisters poster show, Sound Sessions presents a selection of 40 unique screen prints by 40 handpicked artists, limited to 40 editions per poster at £40 each. Fusing the worlds of music and screen printing, Sound Sessions offers a unique opportunity to discover creative talent with a selection of top UK and international artists on display.

Taking inspiration from their favourite band, tune, musician or gig, a curated selection of upcoming and established illustrators, graphic designers and street artists will show their limited edition posters screen printed on Colorplan paper provided by paper specialists G . F Smith.

Rose Stallard & Fred Higginson, Founders of Print Club London:

"We've always had the idea of doing a music based Blisters - there has always been screen printed gig posters especially in America, although now more popular here in the UK. So it seemed the most obvious and natural thing that we would eventually do a Blisters music inspired show."

Impressive Line-up across Illustration & Music

Blisters: Sound Sessions presents a selection of 40 handpicked artists including prolific designers whose work has graced the album covers of The Chemical Brothers to The Sex Pistols and Ziggy Stardust. Top names are Fred Deakin, Kate Gibb, Stanley Donwood, Terry Pastor and Jamie Reid, whose exclusive artwork will be unveiled for the very first time on the opening night.

Fred Deakin

Part of acclaimed electronic music duo, Lemon Jelly, multi-talented Fred Deakin is a musician, writer, designer, lecturer and artist. Known for his interactive art installations, his signature style is bold and colourful, inspired by graphic art work and abstract shapes.

Stanley Donwood

Best known for his close collaboration with Radiohead, Donwood has exclusively produced all artwork for the world famous Indie band since the mid '90s. Working with a mix of techniques ranging from painting, photography and collage, his unique style includes colourful paintings and photography - all with a graphic and bold edge.

Kate Gibb

London-based artist Kate Gibb is renowned for her fashion forward, colourful screen printing style. Having collaborated with a multitude of musicians including The Chemical Brothers and Kate Nash, as well as a selection of global fashion houses, her signature style is inspired by textiles, bright colours and graphic design.

Terry Pastor

Having created the iconic artwork for David Bowie's Hunky Dory and Ziggy Stardust album covers, Terry Pastor is a famed British illustrator and painter. Prominent in the publishing world and music industry, he has been awarded the prestigious Art Director of America Awards and a Playboy Magazine Illustration Award.

Jamie Reid

Perhaps best celebrated for his album cover for the Sex Pistols album God Save the Queen, Jamie Reid has often been described as the poster boy for the art of the punk movement. A well-known punk profile and environmentalist, his creative work features newspaper letter cut-outs and photography collages.

Pop-up Gig

Fiction Records will treat the Blisters visitors to a special gig of Meanwhile, one of the latest additions to the label's already impressive roster. Having earned heavyweight comparisons with Prince, TV On The Radio and Jungle, Meanwhile has received early plaudits spanning NME to The Times ("*sensational...so good you'd think we made him up*", Guardian). A 24-year-old singer, bedroom producer and recreational film composer, tracks like 'Luvletta' introduce a heady mix of the escapist and the mundane, the familiar with the strange and new: think the Minneapolis Sound, via the M3. Meanwhile has just been invited to support La Roux throughout this autumn's UK and European tour, so better catch him now - whilst still possible.

Film Screenings

G . F Smith collaborated with branding agency Made Thought and filmmaker Ben Stevenson to create an explosive and atmospheric short film – Bright Red – to offer a window into the Colorplan creation process, which they will showcase in a series of screenings during Blisters.

The film chronicles the journey of Colorplan from pulp to paper; but its cinematic feel and emotional punch make it unlike any ordinary 'how it's made' piece. Stevenson's decision to focus on the sheer brutal spectacle of the process by which pulp and pigment are churned and blended not only underlines the effort required to create the finished product, it also evokes the idea of 'taming raw colour' to create beauty, as the tone and tempo of the film move from savagery to serenity.

Blisters Poster Show

Celebrating its 5th edition this year, Blisters has become one of UK's most recognised poster shows making limited edition screen prints affordable to a wider demographic. With all posters hand printed by the artists at Print Club's studio and

limited to only 40 editions each, Blisters showcases every year the 40 most striking artworks amongst hundreds of submissions on a specific theme. Previous poster shows include Blisters On My Fingers, Blisters Blackout (where all prints featured a glow-in-the-dark layer), Blisters Director's Cut (a movie-inspired selection) and Secret Blisters (where artist names were anonymous until point of sale). Inspired by the accidental outburst of Ringo Starr shouting "I've got Blisters on my fingers" at the end of the Helter Skelter's recording, the show's title 'Blisters' has a rock 'n' roll edge to those in the know and is an obvious reference to the physical effect of heavy sessions of printing all night!

Notes to editors

Print Club London

Founded in Dalston in 2007, Print Club London is a contemporary screen printing studio dedicated to nurturing creative talent and the craft of screen printing. The brainchild of Rose Stallard, Fred and Kate Higginson, central to the values of Print Club London is to produce high-quality, handmade, limited edition prints at an affordable price. Representing a diverse selection of contemporary and upcoming artists, influences and styles range from street art to graphic design and illustration.

Print Club offers a dynamic exhibition space, a print studio as well as an ever-evolving online gallery. It showcases the work of over 300 artists and also houses a fully equipped print studio offering workshops in the art of screen printing.

Alongside printing, curating and dealing screen prints, Print Club London is regularly commissioned on bespoke projects, ranging from live printing events for the likes of Puma, Twitter and Tate, to creating bespoke bags for Stella McCartney and producing edible screen prints for Saatchi X.

For more information visit www.printclublondon.com

Screen Printing

Screen printing is a traditional printing technique that first appeared in China during the Song Dynasty (960-1279) and was popularized in the West by Andy Warhol and other Pop artists in the 1960s'. This hand-operated process uses a mesh-based stencil to apply ink onto any surface such as fabric, paper, stickers, vinyl or wood. The number of prints in an edition is usually limited, signed by hand by the artist and signified by a unique number - giving each print an air of exclusivity and originality.

Blisters' Partners

Print Club London is particularly grateful for the support of their partners.

Fiction Records (www.fictionrecords.co.uk)

Founded in 1978 by Chris Parry, Fiction Records was best known as the home of The Cure until the early 90s. Reinstated by A&R Jim Chancellor in 2004, the label is now celebrating its past 10 years with a series of events throughout the year. The current Fiction stable includes Crystal Castles, Death From Above 1979, Elbow, Fryars, Ian Brown, Jamie N Commons, Kaiser Chiefs, Kate Boy, Little Matador, The Maccabees, Meanwhile, Nick Mulvey, Snow Patrol, Spector, Tame Impala, The Naked And Famous, and Tired Pony.

G . F Smith (www.gfsmith.com)

After a career travelling the globe selling stationery to printers and publishers, George Frederick Smith founded G . F Smith in London with his son in 1885. Over the following century, George's paper merchants built a reputation for quality and service, and became renowned as passionate pioneers of the paper industry. By 1972, when Bill Mackay and John Alexander launched the revolutionary Colorplan range of coloured papers, G . F Smith had become Britain's foremost suppliers of specialist papers to the creative industries – a position it retains today.

Screentec (www.screentec.co.uk)

Screentec offers flexible print solutions, ink and stationery products throughout the UK.

Castle Gibson (www.castlegibson.com)

Castel Gibson provides restored furniture, props and off the beaten path venue hire.

Ruby's (www.rubysdalston.com)

A well-hidden Dalston cocktail bar, Ruby's offers some of the best cocktails in town with a distinct vintage aesthetic.

MEDIA RELATIONS

For all press enquiries regarding PRINT CLUB LONDON please contact Romain Casella at MAY Concepts: media@mayconcepts.com (0)207 251 8447 or (0)75 1570 1819.

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Address: MC Motors, 28 Millers Avenue, Dalston E8 DS

Admission: Free

Print Club London Website: www.printclublondon.com

Print Club London Facebook: www.facebook.com/PrintClubLondonLtd

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Hashtag: #Blisters2014

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