

Press Release January 3, 2017

Not a Single Story – A Collaboration between NIROX Foundation, South Africa and The Wanås Foundation – Wanås Konst, Sweden

From 12 May 2018 until the end of July, NIROX Foundation in South Africa will host *Not a Single Story – The Winter Sculpture Exhibition*, co-curated by Elisabeth Millqvist and Mattias Givell, the leadership duo behind the Swedish sculpture park The Wanås Foundation – Wanås Konst. The exhibition is an exchange between sculpture parks on two continents looking at individual artistic practices as overlapping dialogues and bring forward contemporary concerns and working methods related to sculpture.

When we realize that there is never a single story about any place we regain a kind of paradise. Chimamanda Ngozi Adichie.



1. The sculpture park NIROX Foundation, in Cradle of Humankind, South Africa. Photo: Henry Engelbrecht. 2. Yoko Ono, *Wish Trees for Wanås*, 2011, permanent installation in the collection at the Wanås Foundation, Knislinge, Sweden. Photo: Mattias Givell.

Not A Single Story

”The danger of a Single Story”, a quote by Nigerian writer Chimamanda Ngozi Adichie from her Ted Talk is the starting point of the exhibition and inspiration for the title. Wanås Konst and The Nirox Foundation both have focus on living artists and process. The works made on site become part of an ongoing archeology of a place. Whether they are wishes, voices or memento mori in stone, the works raise awareness and questions about the present and a possible future.

Not a single story combines existing works with new productions that will occupy and transform the landscape. The exhibition will bring together artists from various backgrounds that represent a rich diversity of perspectives, including works by forerunners alongside less established artists, born between 1933 and 1993. The majority are women, which is a response to a very singular art history.

Participating artists include among others Jane Alexander, Dineo Bopape, Gunilla Klingberg & Peter Geschwind, Nandipha Mntambo, Caroline Mårtensson, Yoko Ono, Claudette Schreuders, Nelisiwe Xaba, and more.

The exhibition and comprehensive educational programming aimed at children and youth, to expand understanding of life and art, is supported by The Swedish Postcode Lottery. The exhibition and educational exchange with talks, tours and workshops is presented in the NIROX Winter Program context, with a wider range of programs.

This will be the second NIROX exhibition in collaboration with an internationally leading sculpture park. In 2016 NIROX collaborated successfully with Yorkshire Sculpture Park. 2018 is a return to the international stage with the underlying aim to validate and extend this practice for the future, opening doors worldwide.

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Not a Single Story NIROX Winter sculpture exhibition 2018

A collaboration between the NIROX Foundation, South Africa and Wanås Konst, Sweden

Curators: Elisabeth Millqvist & Mattias Givell, Wanås Konst, Sweden

Founder and Director NIROX Foundation: Benji Liebmann

Co-curators: Jessica Doucha & Khumo Sebambo

Exhibition Period: May 12 – July 29, 2018

More information and full list of participants TBA Spring 2018.

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Upcoming shows 2018

Richard Johansson, Folk Art Museum

Opening: Friday, March 30, 2018

Exhibition Period: March 30 – June, 2018

Solo Exhibitions: Chiharu Shiota, Katarina Löfström

Special Project: Poul Gernes

Opening: Sunday, May 6, 2018

Curators: Elisabeth Millqvist and Mattias Givell, Wanås Konst

Exhibition Period: May 6 – November 4, 2018

Summer 2018: Xavier Le Roi and Scarlet Yu

More information TBA Spring 2018

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Always at Wanås

The sculpture park and collection is open daily from 8am – 7pm

The Art Gallery, Shop & Deli reopens March 30, 2018

[Wanås Restaurant Hotel](#) – please consult website for opening hours.

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Wanås Konst/The Wanås Foundation

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www.wanaskonst.se

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<http://www.wanaskonst.se>

Press room: <http://news.cision.com/en/wanas-konst>



The Nirox Foundation Trust is a non-profit trust established to foster the arts. It occupies 15 hectares dedicated to a sculpture park, artist's residency and concert venue, integrated into a 1 500 hectare private nature reserve, in the heart of the Cradle of Humankind World Heritage Site, on the western outskirts of Johannesburg.

The residency hosts artists from across the world, to stimulate and exchange creative action and thought, in all arts disciplines. Since 2006 it has hosted more than 200 artists.

The sculpture park produces two curated exhibitions a year, giving artists opportunity to produce and exhibit work that is otherwise difficult or impossible, due to the freedom of scale, content and production support provided by the facility. Entry to the sculpture park is free to the public.

The open-air amphitheater hosts up to 9 events a year, ranging through concerts for classical, opera, jazz, experimental and traditional music, poetry readings, dance and theater.

Nirox receives more than 20,000 public visitors each year. A focus is to educate and encourage children and youth, from primary schools to universities, to engage with the arts through studio visits with artists, walkabouts the park and creative activations. (Please see attached in depth presentation of The Nirox Foundation.)

<http://niroxarts.com>



The Swedish Postcode Lottery's belief is that the world is getting better with the help of strong nonprofit organizations. The Postcode Foundation's goal is to carry out that vision.

The Postcode Foundation was established in 2003 by Novamedia Sweden AB, which operates and owns the Swedish Postcode Lottery concept. As a beneficiary to the Swedish Postcode Lottery, the Postcode Foundation annually receives part of the lottery's surplus. This year, The Postcode Foundation was awarded 200 million Swedish crowns (SEK).

Unlike other beneficiaries, The Postcode Foundation is not the final recipient of the funds, but rather has the task of delegating financial support to various types of projects related to; people's living conditions, nature and environment, culture, and sports. <https://postkodstiftelsen.se/en/>

***Wanås Konst – Center for Art & Learning**, presents and communicates contemporary art that challenges and redefines society, working outside in the landscape around Wanås in Skåne, southern Sweden. The permanent collection in the sculpture park is complemented with a program of temporary exhibitions, both outdoors and in the Art Gallery, and events such as guided tours, artists' talks, performances and workshops engaging a wide audience. Wanås Konst produces sitespecific international art and learning in an innovative and accessible way. The collection in the sculpture park has 70 permanent works, created specifically for The Wanås Foundation – Wanås Konst by artists such as Nathalie Djurberg & Hans Berg, Ann Hamilton, Jenny Holzer, Yoko Ono and Robert Wilson et al. The sculpture park has approximately 75 000 visitors per year and 8000 children take part in educational activities.*

Wanås Konst is run by The Wanås Foundation, a non-profit foundation created in 1994, in Östra Göinge municipality, in the South of Sweden, 1.5 h from Copenhagen, Denmark. Founding Director Marika Wachmeister initiated the art projects at Wanås in 1987. Since 2011 the foundation is led by Elisabeth Millqvist and Mattias Givell. Wanås Konst is part self financed, part supported by state, regional and municipal funding, as well as by private foundations and sponsors.

Wanås is a place in the world where art, nature and history meet. Wanås consist of a medieval castle, an organic farm, a scenic sculpture park and an art center in southern Sweden as well as the newly opened Wanås Restaurant Hotel. Wanås Konst is part of European Land + Art Network (ELAN) and Wanås is a Long Run Destination – a leader in sustainable development within the tourism industry, community development and cultural management. Read more at www.wanaskonst.se