



The Dance of Reality
A Psychomagical Autobiography

Alejandro Jodorowsky
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**Legendary Director of *El Topo* Returns with Critically
Acclaimed *Dance of Reality***

“... The Dance of Reality, a trippy but big-hearted reimagining of the young Alejandro’s unhappy childhood in a Chilean town...” **New York Times Magazine**

“An autobiographical work by an octogenarian, The Dance of Reality begs to be read as a culminating work...” **Los Angeles Times**

“His films *El Topo* and *The Holy Mountain* were trippy, perverse, and blasphemous.”
Wall Street Journal

Alejandro Jodorowsky, one of the most creative and enigmatic filmmakers of our time, has been worshipped by cult movie goers since the release of his films *El Topo* and *The Holy Mountain* in the 1970s. Now at 85, the “father of the midnight movie” is back after a 23-year hiatus with his seventh film, *The Dance of Reality*, which premiered at both the 2013 Cannes Film Festival and the 2014 SXSW Film Festival. Distributed by Abkco Films, *The Dance of Reality* opens in select theaters in New York and California on May 23, 2014, with wider distribution this summer.

Coordinating with the theatrical release, Inner Traditions of Rochester, Vermont, will publish *Dance of Reality* in paperback on June 2, 2014. Inner Traditions’ director of sales and marketing John Hays says, “It’s a privilege to publish *Dance of Reality* for Jodorowsky’s English-speaking fans and an honor to play even a small role in getting Jodorowsky’s story out.”

The deeply personal film and book “tie-in” tell the story of Jodorowsky’s alienated childhood in Chile. Blending his personal history with metaphor, mythology, and poetry, *The Dance of Reality* reflects Jodorowsky’s philosophy that reality is not objective but rather a “dance” created by our own imaginations.

Advance publicity for the film and book release has included interviews and articles on Jodorowsky in the *New York Times*, *Wall Street Journal*, *Los Angeles Times*, and *Variety*. The theatrical openings promise to be star-studded affairs including Jodorowsky’s new 21st-century celebrity followers, such as Marilyn Manson, Erykah Badu, and Kanye West, whose “Yeezus” tour was inspired by Jodorowsky’s *The Holy Mountain*.