



Press release – no embargo

20th February 2013, Bournemouth, UK

McIntosh Laboratory introduces the D100 – a highly flexible digital preamp that brings the legendary McIntosh sound to your connected digital devices

McIntosh Laboratory, the global leader in high-performance home entertainment systems for over 60 years, has launched a new highly flexible DAC/preamp with a surprising price tag of just £2,995. The new D100 is a remote-controlled DAC/preamplifier with an incredible five digital inputs that brings the iconic McIntosh sound to connected digital devices.

Launched at CES 2013, the new D100 has been designed to offer incredible flexibility when adding digital source components to high-quality hi-fi systems. With its five digital inputs (2x coaxial, 2x optical and 1x USB), and both variable and fixed volume audio outputs, the D100 is perfectly suited to exploiting the full potential of today's digital devices, while delivering the legendary McIntosh sound quality.

The D100 is a simple and cost-effective solution to adding digital music to an existing system, or with the addition of a power amp, speakers and digital source, the D100 can become the high-performance hub of an all-digital set up. The unit is distinctly McIntosh, too: it shares the same classic visuals, controls and hand-crafted black-glass front panels as all the other McIntosh components and yet is easy to position with its compact, 10cm-tall chassis.

The D100 benefits from an eight-channel, 32-bit/192kHz D/A converter, used in stereo Quad Balanced mode, with wide dynamic range and extremely low distortion. It also boasts a powerful built-in headphone amplifier bringing the classic qualities of McIntosh to personal listening, plus both balanced and unbalanced outputs.

The D100 will debut in the Jordan Acoustics room at the 2013 Bristol Sound and Vision show (second floor, room 222).

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D100 digital preamplifier specifications

Distortion	0.002%
Frequency response	(+0, -3db) 4Hz to 68kHz
Maximum output voltage (balanced/unbalanced)	16/8V rms
Input impedance (balanced/unbalanced)	44kohm, 22kohm
Signal to noise ratio	110db
Headphone output	6.35mm
Variable outputs unbalanced	1x stereo
Variable outputs balance	1x stereo
Digital USB input	1x 2.0, 32-bit/192k asynchronous
Digital S/PDIF inputs	2x Opt., 2x Coax, 24/192
Power control output	1x
Rear panel data ports	1x
Rear panel IR sensor input	1x
Dimensions (WxHxD)	44.45x9.8cmx40.64cm
Weight	6.1kg

Price and availability

The D100 sells for **£2,995** and is available now. (Review sample late March/April)

Press contact

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About McIntosh Laboratory

Founded in 1949, McIntosh Laboratory is known for offering distinguished quality audio products, superior customer service and the ultimate experience in music and film. All McIntosh products are handcrafted at the Binghamton factory in New York by 130 employees with a passion for music and the McIntosh heritage. McIntosh continues to define the ultimate home entertainment experience for discriminating consumers around the world, with the iconic 'McIntosh Blue' Watt Meters globally recognized as a symbol of quality audio.

Since its inception, McIntosh has been powering some of the most important moments in music history and pop culture. From President Lyndon Johnson's inauguration speech, to Woodstock, to the infamous Grateful Dead 'Wall of Sound', McIntosh has not only witnessed history, it has shaped it. With McIntosh, customers have the ability to create their own premium audio experience – and truly *live their music*.

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