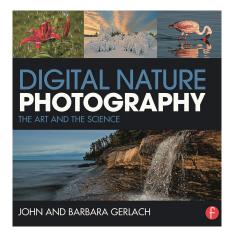


June 2015 Boston, USA

The art and science of nature photography demystified by two respected masters.



Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques.

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Notable revisions in this new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team.

Author Bio:

John and Barbara Gerlach are professional nature photographers. They have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Their pictures have been published in National Wildlife, Sierra, Natural History, Petersen's Photographic, Ranger Rick, Birder's World, Michigan Natural Resources, Audubon, Outdoor Photographer, and Popular Photography, as well as in books published by National Geographic Society, Sierra Club, and Kodak. The are also the authors of three Focal Press books, Digital Wildlife Photography, Digital Landscape Photography and Close Up Photography in Nature.

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