



## ‘Cold Courage’ is next MTG Studios original series

- Written by BAFTA nominated David Joss Buckley (‘Hinterland’)
- Eight part series to premiere exclusively on MTG’s Viaplay in 2019
- To be distributed internationally by Global Road Entertainment

**International crime drama ‘Cold Courage’ is the next original series from MTG Studios. Based on the bestselling books by Pekka Hiltunen, the eight episode series will premiere exclusively on MTG’s Nordic video streaming service Viaplay in 2019.**

Two young Finnish women in London are drawn inexorably together via the Studio – a clandestine group dedicated to bringing justice to those beyond the law. But, as their battle against exploitation, violence and corporate greed intensifies, will the Studio’s ends continue to justify its means?

‘Cold Courage’ is scripted by BAFTA nominated screenwriter David Joss Buckley (‘Hinterland’) and directed by Agneta Fagerström-Olsson (‘Seppan’; ‘Knockout’). The series is produced by Markku Flink at Luminoir (Finland), with A Private View (Belgium), Vico Films (Ireland) and Sagafilm (Iceland) as co-producers.

‘Cold Courage’ will be distributed internationally by Global Road Entertainment, which is also [distributing](#) MTG’s first feature film ‘Superswede’.

Jakob Mejlhede, MTG EVP and Head of Programming and Content Development: “This is one of MTG’s most ambitious originals so far. ‘Cold Courage’ is a complex and multilayered universe brought to life by an incredible line-up of international talent, and is set to be one of 2019’s hottest dramas. Our partnership with Global Road Entertainment reflects the series’ worldwide potential.”

Eli Shibley, President of International Television Distribution & Co-Productions at Global Road Entertainment: “The first of several scripted productions lined up for Global Road Entertainment in 2019, ‘Cold Courage’ is compelling and timely and we couldn’t be more thrilled to distribute the series on behalf of MTG, Luminoir, and the creative team behind the project. The partnership embodies the borderless approach to high end content production, investment, and distribution that will become a calling card for us in the years to come.”

MTG has over 50 original scripted projects already available or in the pipeline. [The Lawyer](#); [Stella Blómkvist](#); [ALEX](#); ‘Couple Thinkers’; ‘Occupied’; ‘Hassel’; [Peppy Pals](#); ‘Superswede’; [Veni Vidi Vici](#); seasons [one](#) and [two](#) of ‘Swedish Dicks’; and [season one](#) of ‘The Great Escape’ have already premiered. Recently commissioned originals include [season two](#) of ‘The Great Escape’; [Those Who Kill](#); ‘Four Hands Menu’; [Rig 45](#); [Hidden](#); [Wisting](#); [Pro’s and Con’s](#); [Straight Forward](#); and [Conspiracy of Silence](#).

MTG’s originals are increasingly reaching global audiences. During 2017, ‘Veni Vidi Vici’

# MTG Studios

premiered on premium US streaming service [Hulu](#); 'Swedish Dicks' premiered [on Pop TV](#) in the US; and 'Black Lake' was picked up by [BBC Four and AMC Networks-backed Shudder](#).

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## NOTES TO EDITORS

*MTG Studios' content production and distribution activities are part of MTG, a leading international digital entertainment group. We are shaping the future of entertainment by connecting consumers with the content that they love in as many ways as possible. Our brands span TV, radio and next generation entertainment experiences in esports, digital video content and online gaming. Born in Sweden, our shares are listed on Nasdaq Stockholm ('MTGA' and 'MTGB').*

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### About Global Road Entertainment

Global Road is a preeminent worldwide content studio that develops, finances, produces, acquires, and distributes entertainment content across theatrical, television, digital, and emerging platforms. The company also represents the distribution rights on behalf of third-party films intended for a global audience. Owned by Tang Media Partners, Global Road Entertainment is uniquely positioned to harness its deep resources and experience as a producer, financier, and sales entity to offer the industry and consumer a robust slate of traditional and next generation content.