

PRESS RELEASE

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460 Park Avenue 6th Floor, New York, NY 10022
Tel: (212) 759 9550 | Fax: (212) 688 8640
pr@koreanculture.org
www.koreanculture.org

Korea's Top "Next-Generation Artist," Joo Hee Yoon's Microcosmic Ensemble presents genre-bending performance <The Wind From Korea> for NY Debut

*Nominated by the prestigious Arts Council Korea as the 'next-generation artist,' Joo Hee Yoon's Microcosmic Ensemble debuts in New York with <The Wind From Korea>, showcasing Korean traditional music fused with jazz and world music on **March 24th, 2016 at 7pm.***
(Korean Cultural Center New York, 460 Park Ave. 6th Floor, NYC)



"The Wind From Korea, Joo Hee Yoon's Microcosmic Ensemble will share music with you on nature, human being, and the universe with Korean traditional instruments in a jazz setting"

New York, NY – Joo Hee Yoon's Microcosmic Ensemble will present <The Wind From Korea> as a part of Korean Cultural Center New York's OPEN STAGE performing arts showcase on **Thursday, March 24th at 7 pm** at the Korean Cultural Center New York (460 Park Ave. 6th Floor, New York City).

With < The Wind From Korea>, Joo Hee Yoon's Microcosmic Ensemble transports the audience to a magical world, transcending natural and human boundaries, performing works "on nature, human beings and the universe." In this moving concert, audience will be treated to a program that blends Korean traditional sounds with new world music with deep strokes of jazz intertwined throughout.

Joo Hee Yoon is one of the key pioneering performing artists in Korean traditional fusion music, and her first album <Microcosm> released in 2012, was selected to be sponsored by the Arts Council Korea (ARKO); with its release, the group was immediately hailed as "the new leading voice in the Korean fusion crossover genre." Her world music ensemble also made its grand debut with the release of the album. In <Microcosm>, Joo Hee Yoon has applied traditional Korean instruments as the main focus, while seamlessly infusing other ethnic instruments from different countries such as the hurdy-gurdy, the morin khuur, the dan bau, the didgeridoo, and the clay drum, to conduct a dazzling symphony of unique sounds of the world.

Joo Hee Yoon's Microcosmic Ensemble consists of highly acclaimed young musicians playing traditional Korean instruments alongside internationally recognized world music artists from all over the world. Their name, "Microcosmic Ensemble" embodies Joo Hee Yoon's message that everyone lives in their own small microcosm of individual memories, thoughts, and dreams. "By combining each of our own 'microcosms' together," Joo Hee Yoon said, "I hope to present a musical experience that can resonate with every single one of our audience members."

<The Wind From Korea> program will consist of multiple genres such as jazz and Korean traditional music fusion, world music, and even new-age music, combining to create an enchanting evening of vibrant sounds.

This performance is presented as a part of Korean Cultural Center New York's OPEN STAGE showcase, featuring a rich program of various performing arts programs including Korean traditional music to jazz and world music, as well as contemporary dance and theater. Joo Hee Yoon's Microcosmic Ensemble is the third performance of the season, and will be followed by Jeong Ga Ak Hoe's performance on March 31st, 2016 at Flushing Town Hall.



Artist Profile:

Joo Hee Yoon: Haegeum Player and Composer
Joo-A Yoon: Piri and Saenghwang Player
Eunhye Oh: Pianist
Bo-Mi Choi: Drummer
David Wong: Bass

Program Highlights:

Time Traveler – As one of the iconic pieces of Joo Hee Yoon’s first album, <Microcosm>, this piece is about the story of a time traveler who journeys into the past and future.

Where Are We Going? – A reflection of the repetitiveness of time, this piece is about the flow of our lives as we are trapped in the tedious and mundane of the everyday.

Oblivion – Two well-known songs by Argentine bandoneon player Astor Piazzolla are arranged for the *saenghwang* and *haegeum*, two traditional Korean musical instruments.

The Flow – This piece is about the cycle of water that moves from the rain to river, from river to sea, and from sea to rain again. It is a featured piece in the <Microcosm> album.

All Open Stage performances are free admission, but online RSVPs through the Korean Cultural Center website at www.koreanculture.org is required. All performances are followed by a reception.

Please direct inquiries to Performing Arts Manager Hyo Han at performingarts@koreanculture.org or (212) 759-9550 (ext. 210).

For press inquiries, please contact Mickey Hyun at mickeyhyun@koreanculture.org or pr@koreanculture.org (212-759-9550 ext. 212).

Korean Cultural Center NY

Inaugurated in 1979, the Korean Cultural Center New York (previous the Korean Cultural Service New York) is a branch of the Ministry of Culture, Sports and Tourism (MCST) of the Republic of Korea. Under the authority of the Consulate General of the Republic of Korea in New York, the Korean Cultural Center works to promote cultural arts exchange and stimulate interest in Korean culture through various opportunities. The Korean Cultural Center provides diverse activities including exhibitions, concerts, film festivals, and educational programs. KCSNY is located at 460 Park Avenue (at 57th Street), 6th Floor, New York City. www.koreanculture.org.