

Christie's and Priyanka Gill Exclusive VIP Indian Collector Tour



Thomas Houseago's *Untitled (Red Man)* stands in front of the majestic Waddesdon Manor

24 September 2012, Waddesdon Manor, Buckinghamshire

Exclusive tour of Christie's *House of Cards* exhibition and lunch, hosted by art patron Priyanka Gill and Dr Amin Jaffer, Director of Asian Art, Christie's

Art patron **Priyanka Gill** and **Dr Amin Jaffer**, Director of Asian Art, Christie's, co-hosted an **exclusive collector's tour** of *House of Cards* at the Rothschild Estate, Waddesdon Manor for a group of 30 **Indian art collectors**.

House of Cards features major sculptural works by the **world's leading Contemporary artists**, organised by Christie's Private Sales from 26 May to 28 October 2012, in an original, curated exhibition inspired by Jean-Baptiste Siméon Chardin's (1699-1779) *Boy Building a House of Cards*, 1735, in the grounds of Waddesdon Manor in Buckinghamshire, the home of the Rothschild Collection.

The day was the first of what is intended to become a series of **art salons** hosted by Gill, and included a special **VIP tour** of *House of Cards*, led by **Lock Kresner**, Associate Director in the Post-War & Contemporary Art department at Christie's in London and Specialist for Private Sales and Auction.

The exhibition included 33 works by **Damien Hirst, Jeff Koons, Anish Kapoor, Richard Serra, Donald Judd, Dan Flavin** and **Ai Wei Wei**, amongst others.

The tour was followed by a **special lunch** hosted by Gill and Dr Jaffer at **Waddesdon's Dairy**. This was followed by a **tour of the Rothschild Collection** and Waddesdon Manor, an historic **Renaissance-style château** designed by French architect Destailleur in 1874 for Baron Ferdinand de Rothschild.

Notes for Editors:

Date: 24 September 2012

Venue: The Rothschild Estate, Waddesdon Manor, Buckinghamshire

Hosts: Priyanka Gill and Dr Amin Jaffer, Christie's

About Priyanka Gill

Priyanka Gill is a lifestyle blogger and journalist based in London. She is India Editor and Contributing Fashion Editor for UK-based *Bond Magazine* and *Epicurean Life* respectively and *Grazia India's* London blogger. Gill has also contributed to international publications such as *The Independent* and *Travel and Leisure* and is currently London Correspondent for *Tehelka* and writes for *Hi Blitz!* An avid collector of Modern and Contemporary Indian art, her collection includes works by MF Hussain, SH Raza and Tyeb Mehta. Gill is currently pursuing a Master's degree on the topic of Modern India at **London's King's College, India Institute**. Gill has been featured in *Vogue (India)*, *Hello India*, *The Sunday Times (UK)* and *Tatler (UK)*, among others. For more information or a sample of her portfolio please click on [Priyanka Gill Portfolio](#) or visit www.estylista.com

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £502 million / \$808.6m in 2011, an increase of 44% on the previous year. Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

Waddesdon Manor

Waddesdon Manor was built from 1874 by Baron Ferdinand de Rothschild to display his outstanding collection of art treasures and to entertain the fashionable world. It combines the highest quality 18th century French decorative arts, magnificent English portraits and Dutch Old Master paintings with one of the finest Victorian gardens in Britain, famous for its parterre and ornate working Aviary. The house was bequeathed to the National Trust in 1957 and is now managed by a family charitable trust under the chairmanship of Lord Rothschild. Waddesdon is one of the most visited historic houses among England's National Trust properties. The collections are a reflection of the passions of the Rothschilds who created and have cared for Waddesdon, from Baron Ferdinand, who built the Manor in the late 19th-century to Jacob, the present Lord Rothschild, through whom contemporary collecting has been revived. The Coach House opened as a new venue for contemporary art exhibitions in the grounds of the Manor in April 2009 with a retrospective exhibition on the work of Angus Fairhurst, a collaboration with Arnolfini, Bristol and in 2010 showed *Glass Experiences*, an exhibition of contemporary chandeliers by Brazilian designers, the Campana brothers and the installation of Jeff Koons' *Cracked Egg (Blue)* in the Conservatory. 2011 exhibitions focused on Andy Warhol, and included a sculpture by Anish Kapoor in the grounds, alongside permanent works by Sarah Lucas and Stephen Cox. 2011 also saw the opening of Windmill Hill, a new bespoke archive by Stephen Marshall Architects to house and offer study space for the Rothschild Family archives and the Rothschild Foundation.

For further information and high-resolution images of the event, guests and key sculptures, including the Anish Kapoor, please contact:

Anna Wallace-Thompson | Media Relations | Curzon PR

t: +44 (0)20 73992438

e: anna@curzonpr.com

w: www.curzonpr.com

Curzon Public Relations
28 Grosvenor Street
London
W1K 4QR

CURZONPR



Priyanka Gill and Dr Amin Jaffer